

# The Rainbow

Chris Hazell

Clarinet in B $\flat$

mf E F# E E C# C# B B B E C# A A

Detailed description: This is the first staff of music, for Clarinet in B-flat. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The notes are: E (quarter), F# (quarter), E (quarter), E (quarter), C# (quarter), C# (quarter), B (quarter), B (quarter), B (quarter), E (quarter), a whole rest, C# (quarter), A (quarter), and A (quarter).

B $\flat$  Cl.

B F# E E E E F# E F# E E C# C# B B B

Detailed description: This is the second staff of music, for B-flat Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: B (quarter), F# (quarter), E (quarter), E (quarter), E (quarter), E (quarter), F# (quarter), a whole rest, E (quarter), F# (quarter), E (quarter), E (quarter), C# (quarter), C# (quarter), B (quarter), B (quarter), and B (quarter).

B $\flat$  Cl.

E C# A A B F# E E E E B E C# C#

Detailed description: This is the third staff of music, for B-flat Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: E (quarter), a whole rest, C# (quarter), A (quarter), A (quarter), B (quarter), F# (quarter), E (quarter), E (quarter), E (quarter), E (quarter), B (quarter), a whole rest, E (quarter), C# (quarter), and C# (quarter).

B $\flat$  Cl.

A E E E' p

Detailed description: This is the fourth staff of music, for B-flat Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A (quarter), E (quarter), E (quarter), and E' (quarter) with a fermata. A hairpin crescendo leads to the final note, which is marked with a piano (p) dynamic.