

Duke Ellington's Sound of Love

Ballad
 $\text{♩} = 80$

3

The musical score consists of four staves of music. Staff 1 (Vocal Part A) starts with a rest followed by a single note, then continues with lyrics. Staff 2 (Vocal Part B) begins at measure 17 with a melodic line. Staff 3 (Vocal Part C) begins at measure 25 with a melodic line. Measure numbers 3, 5, 9, 13, 17, 21, and 25 are indicated above the staves. Measure 3 includes a tempo marking of $\text{♩} = 80$ and a '3' above the staff. Measure 5 has a box labeled 'A' above it. Measure 17 has a box labeled 'B' above it with a stylized 'S' symbol. Measure 25 has a box labeled 'C' above it.

3

I was

5 **A**

young and care - free_ not a song____ had found my so - ul____ lost in

9

Blues Jazz and Rag - time_ no sound had got to my mood I was

13

search - ing_ for my mel-o - dy love Blues that gets me wooed

17 **B**

all_____ a - lone_____ sad clown with his cir - cus closed down

21

lost on my merr-y - go- round came a mel-o - dy in my heart so year - ning

25 **C**

taught me to hear mu-sic out of love from the soul for this life we all

Vox.

2

29

live in - fi - nite with the

31 **D**

lov - er and be - lov - ed____ as one El - ling- ton sound of love____

35

To Coda

38 **E**

11

D.S. al Coda

CODA

50

sound of love_____. (fermata)