

Duke Ellington's Sound of Love

Ballad

♩ = 80

Musical notation for the first system (measures 1-4) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as Ballad with a quarter note equal to 80 beats per minute. The notation includes a treble and bass clef with a 4/4 time signature. Chord symbols above the staff are: $D^{\flat}MA^9(\#11)$, $D^9(\#11)$, $D^{\flat}MA^9$, and $D^7(\#9)$. Each chord is accompanied by a triplet of eighth notes in the bass line. The bass line also features a rhythmic pattern of quarter, eighth, and quarter notes.

Musical notation for the second system (measures 5-8), marked with a box 'A'. The notation includes a treble and bass clef with a 4/4 time signature. Chord symbols above the staff are: $D^{\flat}MA^9$, $A^{\flat}13(\flat 9)$, $D^{\flat}MA^9$, and $F^7(\#5)$. Each chord is accompanied by a triplet of eighth notes in the bass line. The bass line continues with the rhythmic pattern of quarter, eighth, and quarter notes.

Musical notation for the third system (measures 9-12). The notation includes a treble and bass clef with a 4/4 time signature. Chord symbols above the staff are: $B^{\flat}7(\#9)$, $A^{\flat}7(\#9)$, $D^{\flat}MA^7$, and $F^7(\#11)$. The staffs are filled with diagonal lines, indicating a placeholder for a solo or improvisation.

13 $E^b_{MI}{}^9$ $A^b_{13}{}^{(b9)}$ E E^b6 $D_{MA}{}^7$ $A^b7(\#11)$ $D^b_{MA}{}^9$

17 **B** $F^{\#}_{MI}{}^{11(b5)}$ $F^{\#o7(11)}$ $E_{MA}{}^7$ E^6 $E_{MI}{}^{7(b5)}$ $A^7(\#11)$ $D_{MA}{}^7$

21 $D_{MI}{}^7$ G^7 $C_{MA}{}^7$ C $E_{MI}{}^7$ G^b $A_{MI}{}^7$ B^b $A^{13(\#11)}$ $B^b_{MI}{}^7(\#11)$ $E^b_{11}{}^{(b9)}$ $A^b_{MA}{}^7$ $F^7(b9)$

25 **C** $B^b7(\#11)$ $E^b9(\#11)$ $A^b_{MA}{}^7$ D^9 $D^b_{MA}{}^9$ $G^b_{13}{}^{(\#11)}$

29 $F_{MI}{}^{11}$ $B^b7(\#11)$

31 **D** $E^b_{MI}{}^{11(b5)}$ $A^b_{13}{}^{(b9)}$ $E_{MA}{}^7$ $E^b_{MA}{}^7$ $D_{MA}{}^7$ $B^b9(\#11)$

To Coda
Ab7

34 $D^b_{MA}9(\#11)$ $D^9(\#11)$ $D^b_{MA}9$ $D^7(\#9)$

E

38 $D^b_{MA}9$ $A^b13(\#9)$ $D^b_{MA}9$ $F^7(\#9)$

42 $B^b7(\#9)$ $A^b7(\#9)$ $D^b_{MA}7$ $F^7(\#11)$

D.S. al Coda

46 $E^b_{MI}9$ $A^b13(\#9)$ E E^b6 $D_{MA}7$ $A^b7(\#11)$ $D^b_{MA}9$

⊕ CODA

50