

# Self Portrait In Three Colors

Gentle Swing Ballad

♩ = 61

*Solo*

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The music begins with a 7-measure rest in both staves. The right hand starts with a series of chords: B-flat major triad, E-flat major triad, A-flat major triad, and B-flat major triad. The left hand plays a simple bass line with notes: B-flat, E-flat, A-flat, and B-flat. The dynamic marking is *p* (piano).

3  $B^b_{MI^6}$   $E^b_{MI^7}$   $A^b_{13}$   $D^b_7$   $G^b_{MA^7}$   $B^9$   $C_{MI^7}$   $F^{7(\#5)}$

Measures 3-6 of the chord progression. The notes are represented by slashes on a treble clef staff.

7  $E^b_{MI^7}$   $A^b_{13}$   $E^{13(\#11)}$   $E^b_{MA^7}$   $A^{7(\flat9)}$   $E_{MA^7}$

Measures 7-10 of the chord progression. Measure 8 has a 2/4 time signature, and measure 9 has a 4/4 time signature. The notes are represented by slashes on a treble clef staff.

11  $E^b_{MA^7}$   $G_{MI^7}$   $C^9$   $F_{MI^7}$   $B^b_{13}$

Measures 11-14 of the chord progression. The notes are represented by slashes on a treble clef staff.

15  $F_{MI^7}$   $B^b_{7(\#5)}$  1.2.  $E^b_{MA^7}$   $D^b_{13}$   $C_{MI^7(\flat5)}$   $D^b_{BB}$  3.  $E^b_{MA^7}$

Measures 15-18 of the chord progression. Measures 15-17 are the first ending, and measure 18 is the second ending. The notes are represented by slashes on a treble clef staff.