

E<sub>b</sub>

# SCRAPPLE FROM THE APPLE IMPROV.

SAME SCALE

E DORIAN/A MIXOLYDIAN      E DORIAN/A MIXOLYDIAN

E-7                                  A7                                  E-7                                  A7

D MAJOR SCALE  
SAME AS PREVIOUS MODES

CHORD TONES  
(NOTE ONLY ROOT MOVES)

D MAJOR SCALE/E DORIAN      GUIDE TONES

5      DΔ7                                  G7      G#o7                                  DΔ7      E-7                                  F#-7      B7

SAME SCALE

E DORIAN/A MIXOLYDIAN      E DORIAN/A MIXOLYDIAN

9      E-7                                  A7                                  E-7                                  A7

D MAJOR SCALE  
SAME AS PREVIOUS MODES

CHORD TONES  
(NOTE ONLY ROOT MOVES)

D MAJOR SCALE/E DORIAN      D MAJOR PENTATONIC

13      DΔ7                                  G7      G#o7                                  DΔ7      E-7                                  D6

BRIDGE FROM 'I GOT RHYTHM'

F# MIXOLYDIAN

B MIXOLYDIAN

17      F#7                                  B7

21 E MIXOLYDIAN E7 A MIXOLYDIAN A7

25 E DORIAN/A MIXOLYDIAN E-7 A7 E DORIAN/A MIXOLYDIAN E-7 A7

SAME SCALE

29 D MAJOR SCALE SAME AS PREVIOUS MODES D MAJOR SCALE/E DORIAN D MAJOR SCALE CHORD TONES (NOTE ONLY ROOT MOVES) D MAJOR SCALE/E DORIAN D MAJOR PENTATONIC

DΔ7 G7 G#07 DΔ7 E-7 D6