

B \flat

SCRAPPLE FROM THE APPLE IMPROV.

SAME SCALE

A DORIAN/D MIXOLYDIAN A DORIAN/D MIXOLYDIAN

A-7 D7 A-7 D7

G MAJOR SCALE
SAME AS PREVIOUS MODES

CHORD TONES
(NOTE ONLY ROOT MOVES)

G MAJOR SCALE/A DORIAN

GUIDE TONES

5 G Δ 7 C7 C \sharp 07 G Δ 7 A-7 B-7 E7

SAME SCALE

A DORIAN/D MIXOLYDIAN A DORIAN/D MIXOLYDIAN

9 A-7 D7 A-7 D7

MAJOR SCALE
SAME AS PREVIOUS MODES

CHORD TONES
(NOTE ONLY ROOT MOVES)

MAJOR SCALE/DORIAN

MAJOR PENTATONIC

13 G Δ 7 C7 C \sharp 07 G Δ 7 A-7 G Δ 6

BRIDGE FROM 'I GOT RHYTHM'

B MIXOLYDIAN

E MIXOLYDIAN

17 B7 E7

21 A MIXOLYDIAN A7 D MIXOLYDIAN D7

25 A DORIAN/D MIXOLYDIAN A-7 D7 A DORIAN/D MIXOLYDIAN A-7 D7

SAME SCALE

29 G MAJOR SCALE SAME AS PREVIOUS MODES G Δ 7 C7 C \sharp 07 CHORD TONES (NOTE ONLY ROOT MOVES) G MAJOR SCALE/A DORIAN G MAJOR PENTATONIC G Δ 7 A-7 G \flat