

CONCERT

ORNITHOLOGY IMPROV.

G MAJOR SCALE
G Δ 7

SAME SCALE
G DORIAN/C MIXOLYDIAN
G-7 C7

SAME AS PREVIOUS MODES
F MAJOR SCALE
F Δ 7

SAME SCALE
F DORIAN/Bb MIXOLYDIAN
F-7

SAME SCALE
F DORIAN/Bb MIXOLYDIAN
Bb7

Eb MIXOLYDIAN
Eb7

D MIXOLYDIAN
D7

G DORIAN
G-7

GUIDE TONES
C-7(b5) D7

SAME SCALE
B DORIAN/E MIXOLYDIAN
B-7

SAME SCALE
B DORIAN/E MIXOLYDIAN
E7

SAME SCALE
A DORIAN/D MIXOLYDIAN
A-7

SAME SCALE
A DORIAN/D MIXOLYDIAN
D7

SAME AS PREVIOUS MODES
G MAJOR SCALE
G Δ 7

SAME SCALE
G DORIAN/C MIXOLYDIAN
G-7 C7

SAME AS PREVIOUS MODES
F MAJOR SCALE
F Δ 7

DORIAN/MIXOLYDIAN
F-7

DORIAN/MIXOLYDIAN
Bb7

CONCERT

2

25


E \flat MIXOLYDIAN
E \flat 7

D MIXOLYDIAN
D7

SAME SCALE

G MAJOR SCALE
G

A DORIAN/D MIXOLYDIAN
A-7 D7



CHORD TONES
(LOOK FOR CHROMATIC/STEPWISE MOVEMENT)

29

G/B

TRITONE SUB
B \flat 7

A-7

TRITONE SUB
A \flat 7

G MAJOR SCALE
G

A DORIAN/D MIXOLYDIAN
A-7 D7

