

B $\flat$

# ORNITHOLOGY IMPROV.

A MAJOR SCALE  
A $\Delta$ 7

SAME SCALE

A DORIAN/D MIXOLYDIAN  
A-7 D7

SAME AS PREVIOUS MODES

G MAJOR SCALE  
G $\Delta$ 7

SAME SCALE

G DORIAN/C MIXOLYDIAN  
G-7 C7

G DORIAN/C MIXOLYDIAN

F MIXOLYDIAN  
F7

E MIXOLYDIAN  
E7

A DORIAN  
A-7

GUIDE TONES  
D-7(b5) E7

SAME SCALE

C# DORIAN/F# MIXOLYDIAN  
C#-7 F#7

SAME SCALE

C# DORIAN/F# MIXOLYDIAN  
F#7

B DORIAN/E MIXOLYDIAN  
B-7 E7

B DORIAN/E MIXOLYDIAN

SAME AS PREVIOUS MODES

A MAJOR SCALE  
A $\Delta$ 7

A DORIAN/D MIXOLYDIAN  
A-7 D7

SAME AS PREVIOUS MODES

G MAJOR SCALE  
G $\Delta$ 7

G DORIAN/C MIXOLYDIAN  
G-7 C7

G DORIAN/C MIXOLYDIAN

B $\flat$

2

25

F MIXOLYDIAN  
F7

E MIXOLYDIAN  
E7

SAME SCALE

A MAJOR SCALE  
A

B DORIAN/E MIXOLYDIAN  
B-7 E7

CHORD TONES  
(LOOK FOR CHROMATIC/STEPWISE MOVEMENT)

29

A/C#

TRITONE SUB C7

B-7

TRITONE SUB B $\flat$ 7

A MAJOR SCALE A

B DORIAN/E MIXOLYDIAN  
B-7 E7