

ALTO 1

2
35 C⁷ B⁷ E_{MI}⁷ A_{MI}^{7(b5)} B⁷

39 A^b_{MI}⁷ D^b⁷ F[#]_{MI}⁷ B⁷

C Backings on Q
43 E_{MA}⁷ E_{MI}⁷ A⁷ E_{MI}⁷ A⁷
mp

47 D_{MA}⁷ D_{MI}⁷ G⁷

51 C⁷ B⁷ E F[#]_{MI}⁹ B⁷

55 E/G[#] G F[#]_{MI}⁷ F⁷ E_{MI}⁷ F[#]_{MI}⁷ B⁷

After Solos
D.S. al Coda

C CODA 2
59-60

63

Ornithology

Medium Swing

♩=180

4

1-4

A

5 *2nd x only*

15-19

24-26

B Open solos

16

27-42

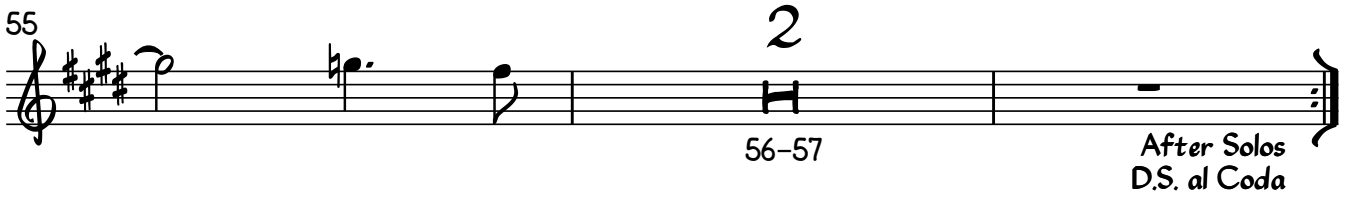
ALTO 2

2

51



55



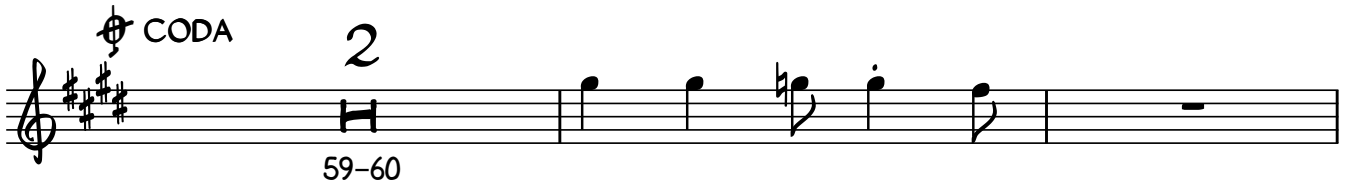
2

56-57

After Solos
D.S. al Coda

♩ CODA

2



59-60

63



TENOR 1

2
35 F⁷ E⁷ A_{Mi}⁷ D_{Mi}^{7(b5)} E⁷

39 C_{Mi}⁷ F⁷ B_{Mi}⁷ E⁷

C Backings on Q

43 A_{Mi}⁷ A_{Mi}⁷ D⁷ A_{Mi}⁷ D⁷

47 *mp* G_{Mi}⁷ G_{Mi}⁷ C⁷

51 F⁷ E⁷ A B_{Mi}⁹ E⁷

55 A/C# C B_{Mi}⁷ B^{b7} A B_{Mi}⁷ E⁷

After Solos
D.S. al Coda

C CODA 2
59-60

63

Ornithology

Medium Swing

♩=180

4

1-4

5

A *2nd x only*

9

13

1. 5

15-19

21

2. To Coda 3

24-26

B **Open solos**

16

27-42

43

C **Backings on Q**

mp

47

2
51
TENOR 2

55
2
56-57
After Solos
D.S. al Coda

♩ CODA

2
59-60

63

TRUMPET 1

2

35 F^7 E^7 A_{MI}^7 $D_{MI}^{7(b5)}$ E^7

39 $C\#_{MI}^7$ $F\#^7$ B_{MI}^7 E^7

C Backings on Q
(OPEN)

43 A_{MA}^7 A_{MI}^7 D^7 A_{MI}^7 D^7

mp

47 G_{MA}^7 G_{MI}^7 C^7

51 F^7 E^7 A B_{MI}^9 E^7

55 $A/C\#$ C B_{MI}^7 B^b7 A B_{MI}^7 E^7

After Solos
D.S. al Coda

C CODA

2

59-60

63

Ornithology

Medium Swing

♩=180

4

1-4

A

2nd x Only

5

9

13

15-19

21

To Coda

24-26

B Open solos

16

27-42

43 **C** Backings on Q

mp

47

TRUMPET 2

2

3
51-53

Musical staff for measures 51-53. Measure 51 has a whole rest. Measure 52 has a quarter rest. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the E4 note.

55
2
56-57

After Solos
D.S. al Coda

Musical staff for measures 55-57. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a whole rest. Measure 57 has a whole rest. The staff ends with a double bar line and repeat dots.

♩ CODA

2
59-60

Musical staff for measures 59-60. Measure 59 has a whole rest. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4.

63

Musical staff for measure 63. Measure 63 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Accents are placed over the G4, F4, and E4 notes.

Trombone

Ornithology

Charlie Parker
arr. Duncan Fraser

Medium Swing

♩=180 4/4

A

1-4

10

1.

5

2.

To Coda

15-19

3

B

Open solos

G^{M7} C⁷ G^{M7} C⁷ F^{M7}

24-26

32

F^{M7} B^{b7} E^{b7} D⁷ G^{M7}

38 C^{M7(b5)} D⁷ B^{M7} E⁷ A^{M7} D⁷

G^{M7} (OPEN) Backings on Q G^{M7}C⁷ G^{M7} C⁷ F^{M7} F^{M7}

43

50

After Solos
D.S. al Coda

57 G A^{M7} D⁷ CODA 2

59-60

63

2

55

G B B^{b7} A_{mi}⁷ A^{b7} G A_{mi}⁷ D⁷ CODA 2

After Solos
D.S. al Coda

GUITAR

59-60

61

G B B^{b7} A_{mi}⁷ G⁶ G_{MA}⁹ G_{MA}^{7(#11)}

Ornithology

Medium Swing

♩=180

4

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. A bar line is present at the end of the staff.

A 

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 5 is marked with a repeat sign. Chords: GMA7, GMI7, C7, GMI7, C7.

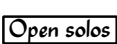
Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 9 is marked with a repeat sign. Chords: FMA7, FMI7, Bb7.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 13 is marked with a repeat sign. Chords: Eb7, D7, 1. GMI7, CMI7(b5), D7.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 17 is marked with a repeat sign. Chords: BMI7, E7, AMI7, D7. Includes a solo section with triplets and an accent mark.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 21 is marked with a repeat sign. Chords: 2. G, AMI9, D7, G/B, Bb7. Includes the text "To Coda".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 24 is marked with a repeat sign. Chords: AMI7, Ab7, Solo, AMI7, D7. Includes a solo section with triplets and an accent mark.

B  Open solos

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 27 is marked with a repeat sign. Chords: GMA7, GMI7, C7, GMI7, C7.

PIANO

2
31 F_{MA}⁷ F_{MI}⁷ B^{b7}

35 E^{b7} D⁷ G_{MI}⁷ C_{MI}^{7(b5)} D⁷

39 B_{MI}⁷ E⁷ A_{MI}⁷ D⁷

C Backings on Q

43 G_{MA}⁷ G_{MI}⁷ C⁷ G_{MI}⁷ C⁷

47 F_{MA}⁷ F_{MI}⁷ B^{b7}

51 E^{b7} D⁷ G A_{MI}⁹ D⁷

55 G/B B^{b7} A_{MI}⁷ A^{b7} G A_{MI}⁷ D⁷

After Solos
D.S. al Coda

C CODA

2
59-60 G/B B^{b7} A_{MI}⁷

63 G⁶ G_{MA}⁹ G_{MA}^{7(#11)}

Ornithology

Medium Swing

♩=180

4

4/4 1-4

A

5 GMA^7 GMI^7 C^7 GMI^7 C^7

9 FMA^7 FMI^7 Bb^7

13 Eb^7 D^7 1. GMI^7 $CMI^7(b5)$ D^7

17 BMI^7 E^7 AMI^7 D^7

21 2. G AMI^9 D^7 G/B Bb^7 To Coda

24 AMI^7 A^b7 GMA^7 AMI^7 D^7

B Open solos

27 GMA^7 GMI^7 C^7 GMI^7 C^7

BASS

2
31 F_{MA}^7 F_{MI}^7 B^b7

35 E^b7 D^7 G_{MI}^7 $C_{MI}^{7(b5)}$ D^7

39 B_{MI}^7 E^7 A_{MI}^7 D^7

C Backings on Q

43 G_{MA}^7 G_{MI}^7 C^7 G_{MI}^7 C^7

47 F_{MA}^7 F_{MI}^7 B^b7

51 E^b7 D^7 G A_{MI}^9 D^7

55 G^b B^b7 A_{MI}^7 A^b7 G_{MA}^7 A_{MI}^7 D^7

After Solos
D.S. al Coda

C CODA 2
59-60

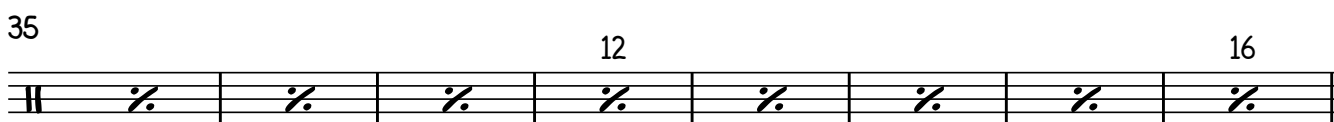
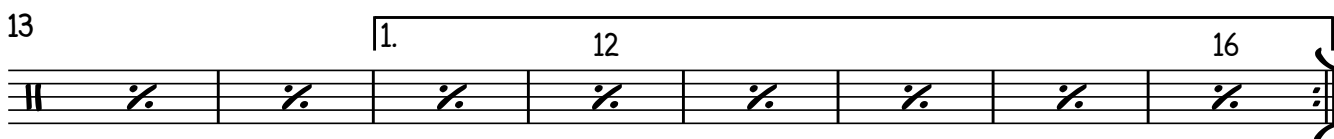
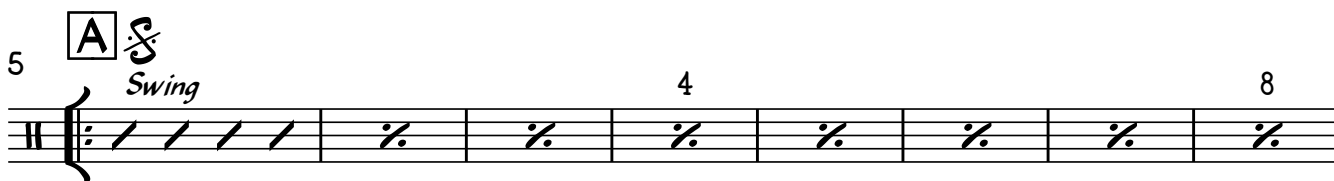
63 G^6 G_{MA}^9 $G_{MA}^{7(\#11)}$

Ornithology

Medium Swing

♩=180

Solo

After Solos
D.S. al Coda

♩ CODA

59 *Solo*

Solo

A musical staff for measures 59-62. Measure 59 starts with a double bar line and contains four diagonal slashes. Measure 60 contains four diagonal slashes. Measure 61 contains four diagonal slashes followed by a quarter note with a dot. Measure 62 contains four diagonal slashes.

63

Fill

Fill

A musical staff for measures 63-66. Measure 63 contains four diagonal slashes. Measure 64 contains two diagonal slashes, a quarter note with an 'x' above it, and a curved line labeled 'Fill' above the staff. Measure 65 contains two diagonal slashes, a quarter note with an 'x' above it, and a curved line labeled 'Fill' above the staff. Measure 66 contains two diagonal slashes, a quarter note with an 'x' above it, a curved line labeled 'Fill' above the staff, and a final double bar line.