

BETTER GIT IT IN YOUR SOUL

2 feel $\downarrow = 86$

12

13 F F/A B^b7 $B^{\circ7}$ F B^b7

17 F F/A B^b7 $B^{\circ7}$ G^{MI7}/C C^7

21 1. F 2. F

25 B^b7 F B^b7 F

29 B^b7 F G^7 C^7

33 F F/A B^b7 $B^{\circ7}$ F

36 B^b7 F F/A B^b7 $B^{\circ7}$ To Coda

39 G^{MI7}/C C^7 F

PIANO

2

43 Open solos

43 **F⁷** **B^{b7}** **F⁷**

47 **B^{b7}** **F⁷**

51 **G^{Mi7}** **C⁷** **F⁷**

55

55 **F⁷**

59 **F⁷**

63 **F⁷**

67 Vamp

Repeat many x
Opt. Solo over clapping

D.S. al coda
(W/Repeats)

67 **F⁷**

♢ **CODA**

Rall.

71 **G^{Mi7} / C** **C⁷** **F** **B^b** **F⁹**