

1st Bassoon

3 *mp* 1 **70** *f*

3 *pp* *tr* *ff* 5 **81** 3

6 *p* *f* *p* *ff*

89 *p* *ff*

1 *mp cresc.*

97 *mp*

1 *p*

1 **109** 2 4 *mp*

Tranquillo (L'istesso Tempo) e comodo

2 *mp* *tr* *ppp* *p* 2 **122** 8

p

135

1st Bassoon

pp **Tempo I** *pp* T. Sax.

Play **146** 2 *cresc.*

f T. Sax. *p* *ff* *p* *ff*

159 *ff* *mp* *f* 1

f *f*

170 2 *ff*

2 **180** *mp* *mp*

mp B. Sax. 1

193 3 B. Sax. 1 1

1st Bassoon

Musical score for 1st Bassoon, measures 205-247. The score includes various dynamics such as *p*, *f*, *p < ff*, *ff*, and *mp cresc.*. Measure numbers 205, 213, 225, 235, and 248 are marked. The instruction *Tutta Forza!* appears at measure 248. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

for Larry Sutherland

DAWN FLIGHT

PHILIP WILBY (1994)

1st Bassoon

$\text{♩} = 75$
2

Musical score for 1st Bassoon, measures 1-63. The score includes various dynamics such as *pp*, *p*, *cresc.*, *ff*, *f*, and *mp*. Measure numbers 11, 21, 31, 43, 53, and 63 are marked. The tempo marking *Allegro Vivo* is present at measure 21. The notation includes a variety of note values and rests.