

Viola excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mendelssohn: Midsummer Night's Dream, Scherzo, Beginning – Letter C (dotted crotchet = 80)

Scherzo.
Allegro vivace.

Nº1

16

p

cresc.

5

p

cresc.

sf

sf *p* *sf*

1

2 3 4 5

sf *sf* *p* *pp*

C



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A2: Mozart: Marriage of Figaro Overture, beginning – bar 24

Presto

pp

5

ff

14

p

21

Group B

B1: Berlioz: Roman Carnival Overture, bar 2 of Figure 1 – Figure 3 (crotchet = 60)

1

mf espress.

2

f

cresc. molto

f dim.

p

mf

3

B2: Beethoven: Symphony No. 5, movement 2, bars 1 – 10 (quaver = 92)

Andante con moto ♩ = 92

p dolce

8

p

f

p



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