

## Trumpet excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

### Group A

A1: Mozart: Marriage of Figaro, Act 1 no. 10. **Please prepare either line in C.**

In C

„Non più andrai / Nun vergiß leises Flehn“

Allegro

W. A. Mozart  
KV 492

I. in C [89]

II. in C

*p*

[94]

[99]

*f*

[105]

[110]



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A2: Tchaikovsky: Symphony No. 5, movement 4, from **a** – 1<sup>st</sup> beat of *presto* (crotchet = 78)

In A

4 a *marciale, energico, con tutta forza.*  
*fff*  
*marcatissimo* b  
Presto.  
*fff*

Group B

B1: Bizet: Carmen Suite No. 1, Prelude (crotchet = 58)

In A

**Andante moderato.** (♩ = 58.)

B2: Mahler, Symphony No. 5, movement 1, beginning – 3<sup>rd</sup> bar of section 1

In Bb

**in B.** *In gemessenem Schritt. Streng. Wie ein Kondukt.* Gustav Mahler.

*Solo*