

Trombone excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Please note that excerpts A1, A2, and B2 are in **tenor clef**.

Group A

A1: Rossini: William Tell Overture, letter C – 9 bars after letter D (minim = 108)

The musical score is written in tenor clef (C4 on the middle line) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'C' and 'ff'. The second staff continues the melody. The third staff has a fermata over the first two measures. The fourth staff continues the melody. The fifth staff has 'sf' markings under the first, third, and fifth measures. The sixth staff is marked 'D' and has 'sf' markings under the first, second, third, fourth, fifth, sixth, and seventh measures. The seventh staff is a short fragment of the piece.



A2: Tchaikovsky, Symphony No. 4, Movement 4, bar 38 – letter B (crotchet = 140)

38
ff

43

48

55
ff B

Group B

B1: Saint-Saens: Symphony No. 3, movement 1, letter Q – S (crotchet = 60)

Q 1^{er} Tromb.
p *poco cresc.*

2 R 8 Orgue
p

1^{er} Tromb.
p

S
pp

B2: Mozart: Requiem, 2nd trombone solo – end (Andante)

W. A. MOZART, K. 626
(1756-1791)

Andante (Bass)

Bass

2 Trbn. **2. Solo**
(*f*) (*p*)

(*mf*) (*cresc.*)

(*p*)

(Tenor)

p

f *fp* *p*