

Oboe excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

*Optional Cor Anglais excerpt can be found at the end of the document.

See overleaf for Group A and B extracts

Group A

A1: Bartok: Concerto for Orchestra, movement 2 Allegretto scherzando (crotchet = 74)

Please prepare the top line (part I). You can join up the breaks between (a) and (b) or separate with a slight pause, as you see fit.

2nd MOVEMENT (Gioco delle Coppie)
 (a) Allegretto scherzando (♩ = 74)

→ I

II

p *f* *p*

f *mf* *sempre stacc.*

cresc. *f*

(Tempo I)

p *f* *mf* *p*

mf *sempre stacc.*

cresc. *f*



A2: Mussorgsky: Pictures at an Exhibition, Tuileries (crotchet = 115)

Top line for divisi

Allegretto non troppo, capriccioso

Continued on next page

36

Ob.
mf

37

f *ff* **1** **1**

pp **1**

Group B

B1: Tchaikovsky: Symphony No. 4, movement 2, beginning – bar 21

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

B2: Stravinsky: Pulcinella Suite, movement 2 (Serenata) (dotted crotchet = 54-56)

8 Larghetto (♩ = 54-56)

Cor Anglais

Berlioz: Roman Carnival Overture, Op. 9, from solo to 3rd bar of 1, Andante sostenuto
(crotchet = 52)

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. *f*