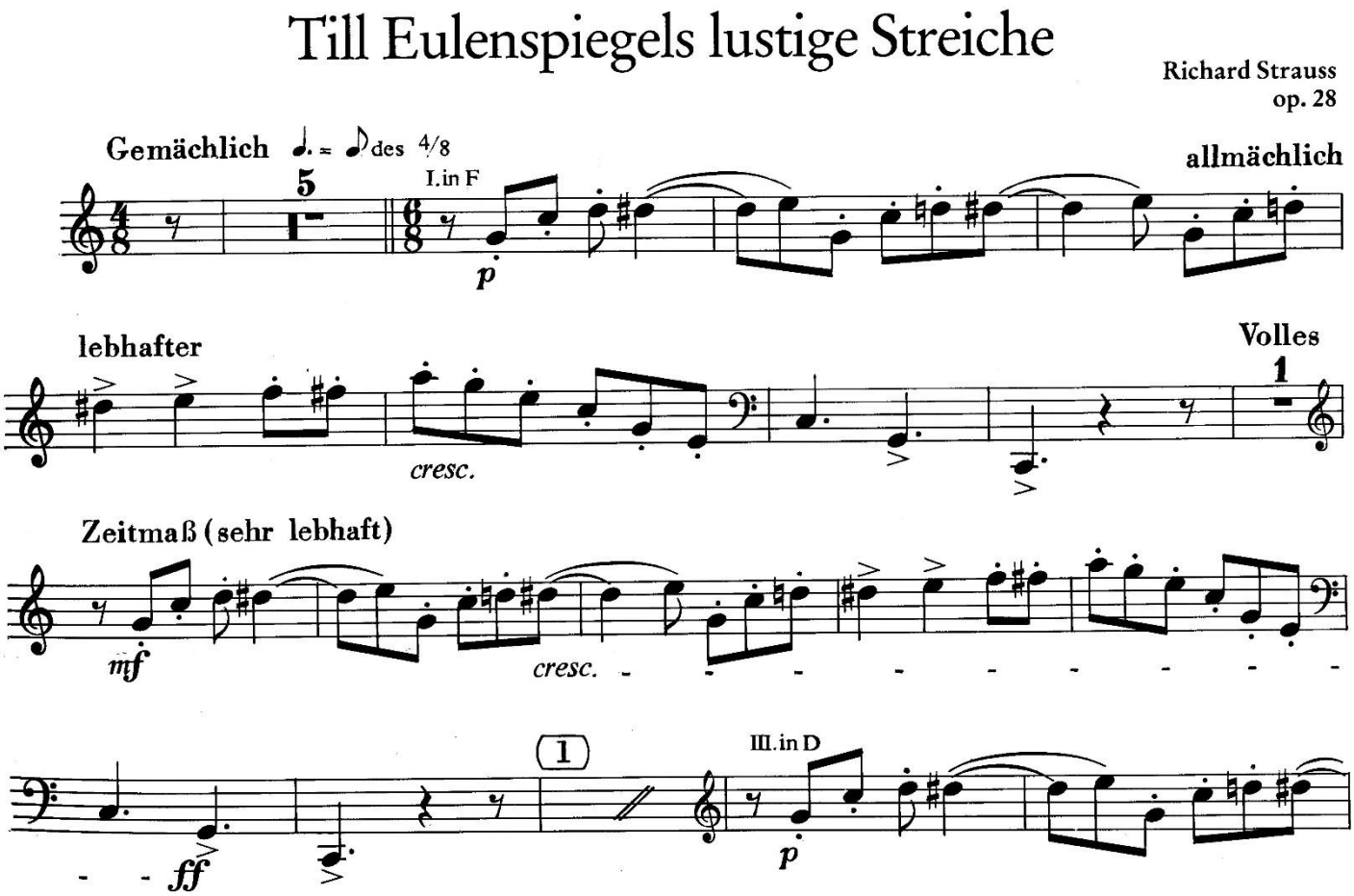
French Horn excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

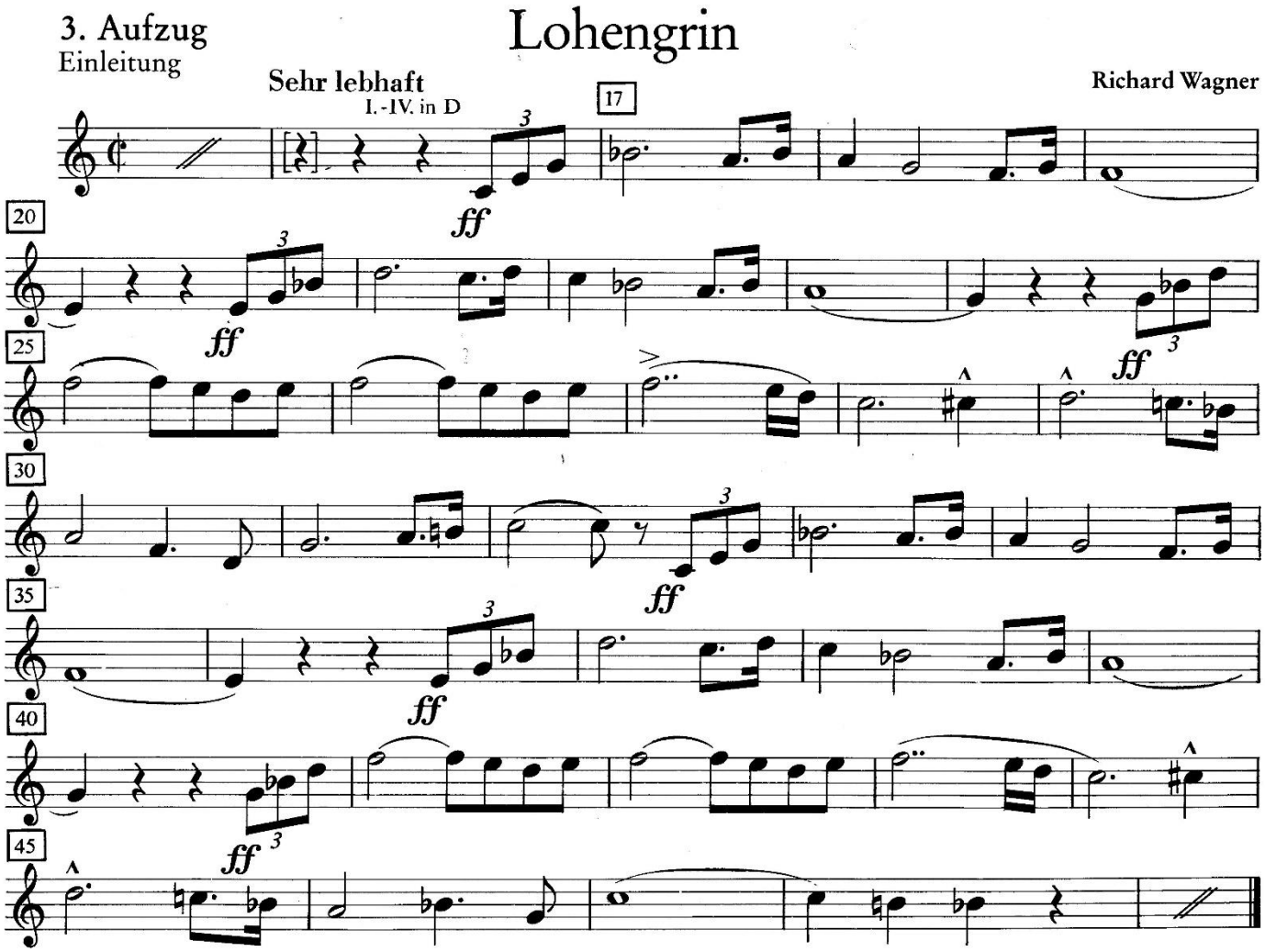
Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: R Strauss: Till Eulenspiegels lustige Streiche, play until figure 1

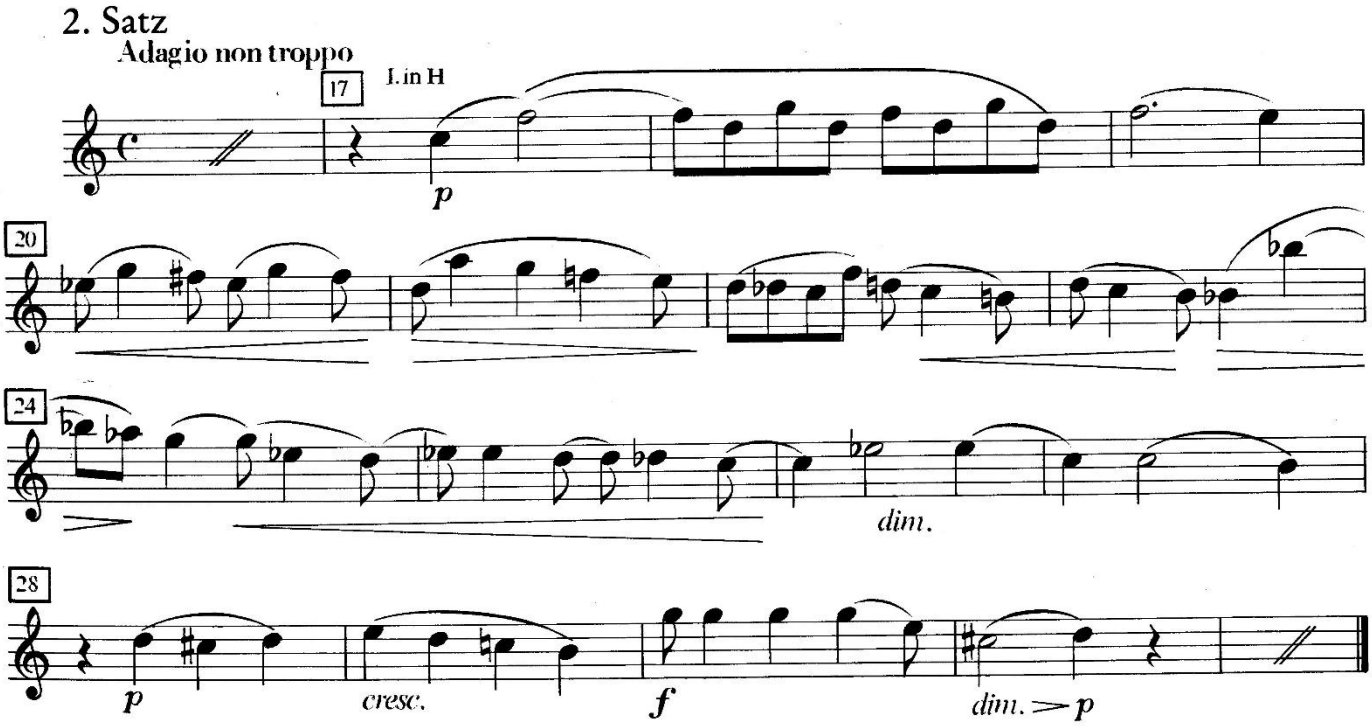


A2: Wagner: Lohengrin, prelude to Act III Aufzug, bar 16 – 49



Group B

B1: Brahms: Symphony No. 2, movement 2, bars 17 - 31



B2: Bruckner: Symphony No. 4, movement 1

Sinfonie Nr. 4

Es-Dur / E^{b} major („Romantische“)

1. Satz

Bewegt, nicht zu schnell

Anton Bruckner

I. Solo in F

2

mf

9

p *dim.*

17

3

p

27

35

a2

mf *cresc.*

43

cresc. sempre

48

molto cresc.

ff

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