

Flute excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

*Optional Piccolo excerpt can be found at the end of the document.

Group A

A1: Rossini: William Tell Overture, Letter F – Allegro Vivace (quaver = 76)

The musical score is written for a single flute part. It begins with a trill on the first staff. The key signature is one sharp (F#). The tempo is marked 'Allegro vivace' with a metronome marking of a quarter note equal to 152. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and is marked with 'F' and 'G' at specific points. There are also 'tr' (trills) and 'trm' (trills) markings throughout the piece.



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A2: Beethoven: Leonore Overture No. 3, bars 328-360 (minim = 120)

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *ppp*



Group B

B1: Bizet: Carmen Suite No.1, Intermezzo, beginning – 11 bars after A (crotchet = 88)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

B2: Brahms: Symphony No. 4, movement 4, bars 97-105 (crotchet = 70)

Solo

p espressivo

poco cresc.



***Piccolo**

Tchaikovsky, Symphony no 4, Op.36,
 Mov 4, Rehearsal letter A to B.
 Tempo: Allegro con fuoco (crotchet = 132)

8 20 Fl. 1.2 Viol. 1 A *ff*

32

36 *ff*

40

45

57 *fff*

58 B