

Double Bass excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, plus both sections of the Beethoven in Group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Dvorak: Symphony No. 9, movement 2

Please prepare both passages of A1 (indicated with arrows)

The musical score for Group A, A1, consists of two passages from Dvorak's Symphony No. 9, movement 2, for Double Bass. The first passage is marked 'Poco meno mosso. pizz.' and 'pp'. The second passage is marked 'Poco più mosso.' and 'Vell.'. The score includes various dynamics such as pp, mf, f, cresc., dim., and mp, and includes a 3-measure rest.

A2: Berlioz: Symphonie Fantastique, movement 2, Allegro non troppo – 3 bars after Figure 21 (dotted crochet = 60)

Valse.
Allegro non troppo. (♩ = 60)

2

pp *sf* *sf*

cresc. sempre

21

ff *ff*



Group B

Beethoven: Symphony No. 5, movement 3, Scherzo (Allegro – b. 52) **and** Trio (b. 140 – b. 160)

You can join up the breaks or separate with a slight pause, as you see fit.

Scherzo

Allegro $\text{♩} = 96$

13 *pp* *pp*

42 *fp* *sf* *sf* *dimin. pp*

48

Trio

137 *unis.*

147

158 1.



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