

## Clarinet excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

### Group A

A1: Rimsky-Korsakov: Capriccio Espagnol: movement 1, letter A – end (crotchet = 115)

The musical score for Group A, A1, consists of eight staves of music. It begins with a 'Solo' marking and 'con forza' dynamics. The first section is marked 'A' and ends with a 'Solo' marking and 'con forza' dynamics. The second section is marked 'B' and begins with a forte 'f' dynamic. The third section is marked 'C' and begins with a 'Solo' marking and 'con forza' dynamics. The score concludes with a piano 'p' dynamic and an 'attacca' marking.



A2: Beethoven: Symphony No. 6, movement 1, 2 bars before letter K – end (crotchet = 110)

**Group B**

B1: Brahms: Symphony No. 3, movement 1, bar 36 – letter D (crotchet = 160)

B2: Rachmaninov: Symphony No. 2 – movement 3, beginning – end (crotchet = 50)

### III.

*Adagio. poco rit.* (♩ = 50) **1** Solo *a tempo*

**46** *p espressivo e cantabile poco cresc. dim.*

*dim. p poco cresc. p mf cresc.*

*< f dim. pp < p < mf*

*p p poco cresc. dim.*

*p dim.*