

Cello excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, plus both sections of the Beethoven in Group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Borodin: Symphony No. 2, movement 1, Allegro – end

A2: Tchaikovsky: Symphony No. 4, movement 2, grazioso – Figure A

Group B

Beethoven: Symphony No. 5, movement 3, Scherzo (Allegro – b. 52) **and** Trio (b. 140 – b. 160)

You can join up the breaks or separate with a slight pause, as you see fit.

Scherzo

Allegro $\text{♩} = 96$

13 *pp* 42 *sf sf* *dimin. pp* 48

Trio

137 *unis.* 147 158



**Hertfordshire
Music Service**

Supported using public funding by



Department
for Education



**ARTS COUNCIL
ENGLAND**



Hertfordshire