

Bassoon excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mozart: Marriage of Figaro Overture, bars 1 – 24 (minim = 130)

A2: Brahms: Symphony No. 3, movement 4, beginning – letter A (crotchet = 80)



Group B

B1: Tchaikovsky: Symphony No. 6, movement 1, beginning – bar 15 (crotchet = 50)

Adagio Solo

B2: Dukas: L'apprentice Sorcier, figures 7 – 9 (dotted crotchet = 120)

Top line for divisi.