2025/26 Violin excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mozart: Overture "Marriage of Figaro", first 6 lines and 2 bars.

You can join up the breaks or separate with a slight pause, as you see fit.

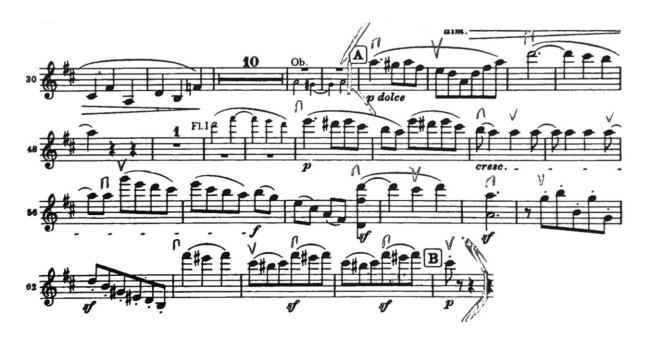




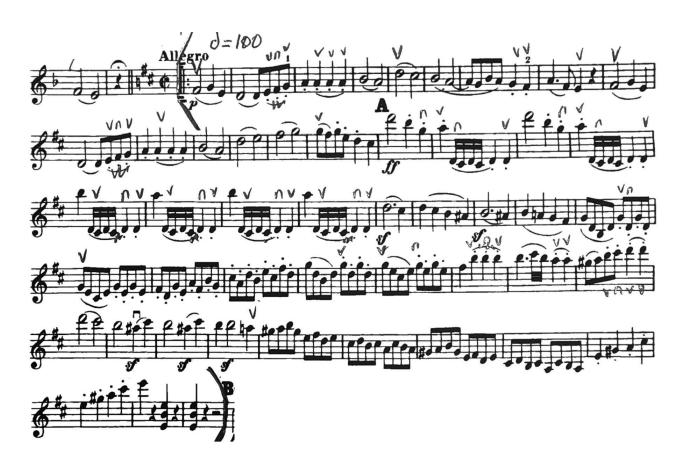




A2: Brahms: Symphony No. 2, movement 1, Figure A - 1 bar after Figure B, (crotchet = 120)



A3: Haydn: Symphony No. 104 ('London' Symphony No. 7), from Allegro (minim = 100) to rehearsal mark B









Group B

B1: Vaughan-Williams: Fantasia on a theme by Tallis (quaver = 112)

Please prepare both excerpt parts:









B2: Tchaikovsky: Symphony No.4, movement 2, from Tempo I







B3: Sibelius: 2nd Symphony, movement 1, (dotted minim = 80)

