

## 2025/26 Viola excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

### Group A

A1: Mendelssohn: Midsummer Night's Dream, Scherzo, Beginning – Letter C (dotted crotchet = 80)

**Scherzo.**  
**Allegro vivace.**

Nº1

16

*p*

*cresc.*

5

*p*

*cresc.*

*sf*

*sf*

*p*

*sf*

2 3 4 5

*sf*

*p*

*pp*

**C**



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A2: Mozart: Marriage of Figaro Overture, beginning – bar 24

**Presto**

*pp*

5

1

1

*ff*

14

*p*

21

## Group B

B1: Berlioz: Roman Carnival Overture, bar 2 of Figure 1 – Figure 3 (crotchet = 60)

1

*mf espress.*

2

*f*

*cresc. molto*

*f dim.*

*p*

*mf*

3

B2: Beethoven: Symphony No. 5, movement 2, bars 1 – 10 (quaver = 92)

**Andante con moto** ♩ = 92

*p dolce*

8

*p*

*f*

*p*