

2025/26 Trumpet excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mozart: Marriage of Figaro, Act 1 no. 10. **Please prepare either line in C.**

In C

„Non più andrai / Nun vergiß leises Flehn“

Allegro

W. A. Mozart
KV 492

I. in C [89]

II. in C

p

[94]

[99]

f

[105]

[110]



**Hertfordshire
Music Service**

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



A2: Tchaikovsky: Symphony No. 5, movement 4, from **a** – 1st beat of *presto* (crotchet = 78)

In A

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A downward arrow points to the first beat of the second staff, which is marked with a '4' and the tempo/mood instruction 'marziale, energico, con tutta forza.' The second staff continues with a series of eighth and sixteenth notes, marked with 'fff' and 'marcatissimo'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, marked with 'fff' and 'Presto.' An upward arrow points to the first beat of the third staff.

4 **a** *marziale, energico, con tutta forza.*

fff

marcatissimo

b

Presto.

fff



Hertfordshire
Music Service

Supported using public funding by



ARTS COUNCIL
ENGLAND



Group B

B1: Bizet: Carmen Suite No. 1, Prelude (crotchet = 58)

In A

Andante moderato. (♩ = 58.)

B2: Mahler, Symphony No. 5, movement 1, beginning – 3rd bar of section 1

In Bb

in B. In gemessenem Schritt. Streng. Wie ein Kondukt. Gustav Mahler.

Solo