

## 2025/26 Trombone excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Please note that excerpts A1, A2, and B2 are in **tenor clef**.

### Group A

A1: Rossini: William Tell Overture, letter C – 9 bars after letter D (minim = 108)

The musical score is written for Trombone in tenor clef (C4). It consists of seven staves of music. The key signature has one sharp (F#). The tempo marking is 'ff' (fortissimo). The score begins with a 'C' above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes. There are several 'ff' markings throughout the piece. The score ends with a 'D' above the sixth staff, indicating the end of the excerpt.



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A2: Tchaikovsky, Symphony No. 4, Movement 4, bar 38 – letter B (crotchet = 140)

38  
ff

43

48 1

55 ff B

### Group B

B1: Saint-Saens: Symphony No. 3, movement 1, letter Q – S (crotchet = 60)

Q 1<sup>er</sup> Tromb.  
p

poco cresc.

2 R 8 Orgue

1<sup>er</sup> Tromb.  
p

S pp



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