2025/26 Oboe excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

*Optional Cor Anglais excerpt can be found at the end of the document.

See overleaf for Group A and B extracts







Group A

A1: Bartok: Concerto for Orchestra, movement 2 Allegretto scherzando (crotchet = 74)

Please prepare the top line (part I). You can join up the breaks between (a) and (b) or separate with a slight pause, as you see fit.









A2: Mussorgsky: Pictures at an Exhibition, Tuileries (crotchet = 115)

Top line for divisi





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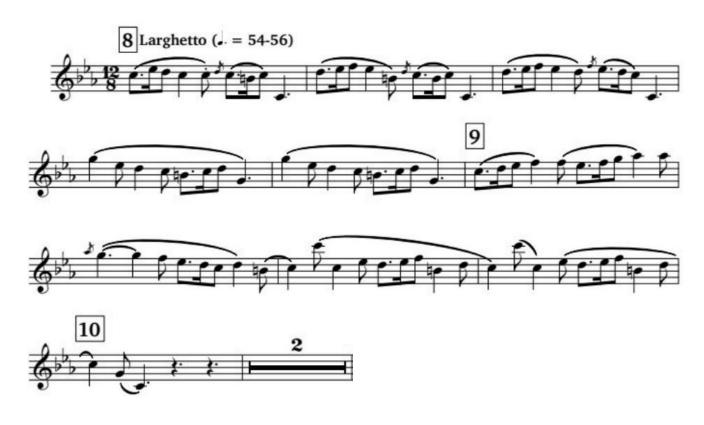


Group B

B1: Tchaikovsky: Symphony No. 4, movement 2, beginning – bar 21



B2: Stravinsky: Pulcinella Suite, movement 2 (Serenata) (dotted crotchet = 54-56)









Cor Anglais

Berlioz: Roman Carnival Overture, Op. 9, from solo to 3rd bar of 1, Andante sostenuto (crotchet = 52)





