

## **2025/26 Oboe excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions**

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

\*Optional Cor Anglais excerpt can be found at the end of the document.

*See overleaf for Group A and B extracts*

## Group A

A1: Bartok: Concerto for Orchestra, movement 2 Allegretto scherzando (crotchet = 74)

Please prepare the top line (part I). You can join up the breaks between (a) and (b) or separate with a slight pause, as you see fit.

2nd MOVEMENT (Gioco delle Coppie)  
(a) Allegretto scherzando (♩ = 74)

→ I

II

*p* *f* *p*

*f* *mf* *sempre stacc.*

*cresc.* *f*

(b) (Tempo I)

*p* *f* *mf* *p*

*mf* *sempre stacc.*

*cresc.* *f*



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A2: Mussorgsky: Pictures at an Exhibition, Tuileries (crotchet = 115)

Top line for divisi

**Allegretto non troppo, capriccioso**

*1°*

*p*

*mf*

*ff*

*p*

*1° Clar Solo*

*p*

34

35

5

Continued on next page

36

Ob.

*mf*

37

*f*

*ff*

**1**

**1**

*pp*

**1**



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**Group B**

B1: Tchaikovsky: Symphony No. 4, movement 2, beginning – bar 21

**II**

*Andantino in modo di canzona*

*Solo*

*p semplice, ma grazioso*

B2: Stravinsky: Pulcinella Suite, movement 2 (Serenata) (dotted crotchet = 54-56)

**8** *Larghetto* (♩. = 54-56)

**9**

**10**

**2**



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## Cor Anglais

Berlioz: Roman Carnival Overture, Op. 9, from solo to 3rd bar of 1, Andante sostenuto  
(crotchet = 52)

**Corno ingl.**  
**Andante sostenuto** (♩ = 52)

**1** **solo**

*mf espress.*

**1**

*cresc. - - - f*