

2025/26 Flute excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

*Optional Piccolo excerpt can be found at the end of the document.

Group A

A1: Rossini: William Tell Overture, Letter F – Allegro Vivace (quaver = 76)

The musical score is for the first excerpt of the William Tell Overture by Rossini. It is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 152. The score includes various musical notations such as trills, slurs, and dynamic markings.



**Hertfordshire
Music Service**

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



A2: Beethoven: Leonore Overture No. 3, bars 328-360 (minim = 120)

Group B

B1: Bizet: Carmen Suite No.1, Intermezzo, beginning – 11 bars after A (crotchet = 88)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

B2: Brahms: Symphony No. 4, movement 4, bars 97-105 (crotchet = 70)

Solo

p espressivo

poco cresc.



**Hertfordshire
Music Service**

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



***Piccolo**

Tchaikovsky, Symphony no 4, Op.36,
Mov 4, Rehearsal letter A to B.
Tempo: Allegro con fuoco (crotchet = 132)

↓

8 20 Fl. 1.2 Viol. 1 A *ff*

32 *ff*

36 *ff*

40

45

57 *fff*

58 B



**Hertfordshire
Music Service**

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Hertfordshire