

## 2025/26 Double Bass excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, plus both sections of the Beethoven in Group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

### Group A

A1: Dvorak: Symphony No. 9, movement 2

Please prepare both passages of A1 (indicated with arrows)

The image displays two musical excerpts for double bass, both in E major (three sharps) and 2/4 time. Excerpt A1 is marked 'Poco meno mosso. pizz.' and begins with a downward arrow. It consists of three staves of music. The first staff starts with a *pp* dynamic. The second staff includes *pp*, *cresc.*, *mf*, *p*, and *dim.* markings. The third staff begins with *pp*, followed by a measure rest, then '3 Poco più mosso.' with a first ending bracket, and ends with a *Vell.* (Vivace) marking. Excerpt A2 also begins with a downward arrow and consists of three staves. The first staff starts with *mf* and includes *cresc.* markings. The second staff begins with *f* and includes *cresc.* markings. The third staff starts with *ff* and includes *dim.*, *mp*, and *pdim.* markings. Both excerpts conclude with a key signature change to D major (two sharps).



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A2: Berlioz: Symphonie Fantastique, movement 2, Allegro non troppo – 3 bars after Figure 21 (dotted crochet = 60)

**Valse.**  
**Allegro non troppo.** (♩ = 60)

2

*pp* *sf* *sf*

*cresc. sempre*

21

*ff* *ff*



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**Group B**

Beethoven: Symphony No. 5, movement 3, Scherzo (Allegro – b. 52) **and** Trio (b. 140 – b. 160)

You can join up the breaks or separate with a slight pause, as you see fit.

**Scherzo**

**Allegro**  $\text{♩} = 96$

13 *pp* 42 *sf sf dimin. pp* 48

**Trio**

137 *unis.* 147 158