

2025/26 Clarinet excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Rimsky-Korsakov: Capriccio Espagnol: movement 1, letter A – end (crotchet = 115)

The musical score for Group A, A1, is a single melodic line for the clarinet. It begins with a 'Solo' marking and 'con forza' dynamics. The music features complex rhythmic patterns, including triplets and sixteenth notes. A section marked 'B' starts on the fourth staff, followed by a 'Solo' and 'con forza' section. The piece concludes with a 'p' (piano) marking and an 'attacca' instruction.



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A2: Beethoven: Symphony No. 6, movement 1, 2 bars before letter K – end (crotchet = 110)

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *p*

Group B

B1: Brahms: Symphony No. 3, movement 1, bar 36 – letter D (crotchet = 160)

31 *mezza voce* *p grazioso*

38 *pp* *p*

42 *pp* *p*

46 *Ob. I* *p legg.*

53 *cresc.*

58 *f*



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B2: Rachmaninov: Symphony No. 2 – movement 3, beginning – end (crotchet = 50)

III.

Adagio. poco rit. (♩ = 50) **1** *Solo* **3** *a tempo*

p espressivo e cantabile *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

p dim.



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