

2025/26 Bassoon excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mozart: Marriage of Figaro Overture, bars 1 – 24 (minim = 130)

Presto
a 2
pp
6
ff
16
p
23

A2: Brahms: Symphony No. 3, movement 4, beginning – letter A (crotchet = 80)

Allegro
p e sotto voce
6
dim.
p mezza voce
13
pp
A



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Group B

B1: Tchaikovsky: Symphony No. 6, movement 1, beginning – bar 15 (crotchet = 50)

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

1 1

B2: Dukas: L'apprentice Sorcier, figures 7 – 9 (dotted crotchet = 120)

Top line for divisi.

7 **Soli**
Bour à 2
mf

poco cresc.

8 2 *p marc.* *mf* *p* *p*

dim. *pp p* **Soli** 9 11



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