

2024/25 French Horn excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: R Strauss: Till Eulenspiegels lustige Streiche, play until figure 1

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{des } 4/8$ **5** **I. in F** **allmählich**

lebhafter **Volles** **1**

Zeitmaß (sehr lebhaft)

mf **cresc.**

ff **(1)** **III. in D** **p**

A2: Wagner: Lohengrin, prelude to Act III Aufzug, bar 16 – 49

3. Aufzug

Einleitung

Lohengrin

Richard Wagner

Sehr lebhaft
I.-IV. in D

[illegible]

Group B

B1: Brahms: Symphony No. 2, movement 2, bars 17 - 31

2. Satz

Adagio non troppo

17 I. in H

20

24

28

p

cresc.

f

dim.

dim. > p

B2: Bruckner: Symphony No. 4, movement 1

Sinfonie Nr. 4

Es-Dur / E^b major („Romantische“)

1. Satz

Bewegt, nicht zu schnell

Anton Bruckner

1. Solo in F

mf

9

p dim.

17

p

27

35

mf cresc.

43

cresc. sempre

48

molto cresc.

ff



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