

HCYO & HSSO 2023-2024 Viola audition excerpts

Deadline to submit application form: Monday 11 September

Video audition submission deadline: Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mendelssohn: Midsummer Nights Dream, Scherzo, Beginning – Letter C (dotted crotchet = 80)

Scherzo.
Allegro vivace.

Nº1

16

p

A

cresc.

5

B

cresc.

ff

ff *p* *ff*

2 3 4 5

C

pp



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A2: Mozart: Marriage of Figaro Overture, beginning – bar 24

Musical score for Mozart's Marriage of Figaro Overture, beginning to bar 24. The score is in G major, 2/4 time, and marked Presto. It consists of three staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff has a forte (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The music features rapid sixteenth-note passages and slurs.

Group B

B1: Berlioz: Roman Carnival Overture, bar 2 of Figure 1 – Figure 3 (crotchet = 60)

Musical score for Berlioz's Roman Carnival Overture, bar 2 of Figure 1 to Figure 3. The score is in G major, 2/4 time, and marked *mf espress.*. It consists of three staves of music. The first staff has a first ending bracket labeled 1. The second staff has a second ending bracket labeled 2. The third staff has a third ending bracket labeled 3. The music features various dynamics including *mf espress.*, *f*, *cresc. molto*, *f dim.*, *p*, and *mf*.

B2: Beethoven: Symphony No. 5, movement 2, bars 1 – 10 (quaver = 92)

Musical score for Beethoven's Symphony No. 5, movement 2, bars 1 to 10. The score is in D major, 3/8 time, and marked *Andante con moto* with a tempo of $\text{♩} = 92$. It consists of two staves of music. The first staff is marked *p dolce*. The second staff starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment.