

# HCYO & HSSO 2023-2024 Trombone audition excerpts

**Deadline to submit application form:** Monday 11 September

**Video audition submission deadline:** Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

## Group A

A1: Rossini: William Tell Overture, letter C – 9 bars after letter D (minim = 108)

The musical score is written for Trombone in 3/8 time, key of D major. It consists of seven staves. The first staff is marked with a 'C' and a fortissimo (*ff*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The sixth staff begins with a 'D' marking and a fortissimo (*f*) dynamic, followed by a series of notes with fortissimo (*f*) dynamics. The score concludes with a final staff containing a few notes and rests.



**Hertfordshire  
Music Service**

Supported using public funding by



Department  
for Education



**ARTS COUNCIL  
ENGLAND**



**Hertfordshire**

A2: Tchaikovsky, Symphony No. 4, Movement 4, bar 38 – letter B (crotchet = 140)

Musical score for Tchaikovsky, Symphony No. 4, Movement 4, bars 38-55. The score is written in 3/8 time and features a dynamic marking of *ff* (fortissimo). The key signature has one flat (B-flat). The score is divided into four systems, with bar numbers 38, 43, 48, and 55 indicated at the beginning of each system. A first ending bracket labeled '1' spans the final two bars of the third system. A section marker 'B' is placed above the final bar of the fourth system.

### Group B

B1: Saint-Saens: Symphony No. 3, movement 1, letter Q – S (crotchet = 60)

Musical score for Saint-Saens, Symphony No. 3, movement 1, letters Q-S. The score is written in 3/8 time and features dynamic markings of *p* (piano) and *poco cresc.* (poco crescendo). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with section markers 'Q', 'R', and 'S' placed above the first, fifth, and eighth measures respectively. The first system is for the 1<sup>st</sup> Trombone. The second system includes the 2<sup>nd</sup> Trombone and Organ. The third system is for the 1<sup>st</sup> Trombone. The fourth system is for the 2<sup>nd</sup> Trombone.

B3: Schumann: Symphony No. 3, Movement 4, beginning – bar 23 (crotchet = 54)

**IV**

**Feierlich**  
**Solo**

*pp* *f*

**Solo** *p cresc* *f*

8 8 Trb. Basso 5 Cor.

**Die Halben wie vorher die Viertel**



**Hertfordshire  
Music Service**

Supported using public funding by



Department  
for Education



**ARTS COUNCIL  
ENGLAND**



**Hertfordshire**