

# HCYO & HSSO 2023-2024 Oboe audition excerpts

**Deadline to submit application form:** Monday 11 September

**Video audition submission deadline:** Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

\*Optional Cor Anglais excerpt can be found at the end of the document.

## Group A

A1: Beethoven: Symphony No. 6, movement 4, Presto – end (crotchet = 116)

The image shows a musical score for an Oboe excerpt. It consists of five staves of music. The first staff is marked with a forte (*ff*) dynamic and includes a section for Flute I (Fl. I) and Violin I (Viol. I). A downward-pointing arrow is positioned above the first staff, pointing to the beginning of the excerpt. The tempo is marked as Presto with a metronome marking of quarter note = 116. The score includes various dynamics such as *sf* (sforzando) and *sempre piu f* (always more forte). The excerpt ends with a final measure marked *ff*.



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A2: Mussorgsky: Pictures at an Exhibition, Tuileries (crotchet = 115)

Top line for divisi

**Allegretto non troppo, capriccioso**

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36

Ob.  
mf

37

*f* *ff* 1 1

*pp* 1



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## Group B

B1: Tchaikovsky: Symphony No. 4, movement 2, beginning – bar 21

II

*Andantino in modo di canzona*

*Solo*

*p semplice, ma grazioso*



B2: Stravinsky: Pulcinella Suite, movement 2 (Serenata) (dotted crotchet = 54-56)

8 *Larghetto* (♩ = 54-56)



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**\*Cor Anglais**

Berlioz: Roman Carnival Overture, Op. 9, from solo to 3rd bar of 1.  
Tempo: Andante sostenuto (crotchet = 52)

Corno ingl.  
Andante sostenuto (♩ = 52)

1 solo  
*mf espress.*

1  
*cresc. - - - f*