

HCYO & HSSO 2023-2024 French Horn audition excerpts

Deadline to submit application form: Monday 11 September

Video audition submission deadline: Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome markings/tempo markings are an approximate guide to aim for.

Group A

A1: Beethoven: Symphony No. 9, movement 3, 1 beat before Adagio – end (crotchet = 60)

65 *Andante moderato* 14 *Clar. I* *pp dolce* *Adagio*

85

93 *Solo* *cresc.*

A2: Brahms: Symphony No. 2, movement 2, bars 17 - 31

2. Satz
Adagio non troppo

↓

17 I. in H

p

20

24 *dim.*

28 *p* *cresc.* *f* *dim. > p*

Group B

B1: Bruckner: Symphony No. 4, movement 1

Sinfonie Nr. 4
Es-Dur / E^b major („Romantische“)

1. Satz
Bewegt, nicht zu schnell
I. Solo in F immer deutlich hervortretend

Anton Bruckner

mf

p dim.

p

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

B2: Wagner: Lohengrin, prelude to Act III Aufzug, bar 16 – 49 (see brackets)

3. Aufzug
Einleitung

Lohengrin

Richard Wagner

Sehr lebhaft
I.-IV. in D $\frac{4}{4}$

17

20

25

30

35

40

45



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