

HCYO & HSSO 2023-2024 Double Bass audition excerpts

Deadline to submit application form: Monday 11 September

Video audition submission deadline: Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Dvorak: Symphony No. 9, movement 2

Please prepare both passages of A1 (indicated with arrows)

The image displays two musical excerpts for double bass, both in the key of D major (two sharps) and 3/4 time. The first passage is marked 'Poco meno mosso. pizz.' and begins with a downward arrow. It consists of three staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff includes dynamics of *pp*, *cresc.*, *mf*, *p*, and *dim.*. The third staff begins with *pp*, followed by a section marked '3 Poco più mosso.' with a '11' measure rest and 'Vell.' marking. The second passage also begins with a downward arrow and consists of three staves. The first staff starts with *mf* and includes *cresc.*. The second staff starts with *f* and includes *cresc.*. The third staff starts with *ff* and includes *dim.*, *mp*, and *pdim.*. Both passages feature triplet markings and various dynamic markings throughout.



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A2: Berlioz: Symphonie Fantastique, movement 2, Allegro non troppo – 3 bars after Figure 21 (dotted crochet = 60)

Valse.
Allegro non troppo. (♩ = 60)

21

Group B

B1: Beethoven: Symphony No. 5, movement 3, Allegro – end (dotted minim = 96)

Allegro ♩ = 96

13

42

48

59

71

B2: Elgar: Enigma Variations (V), Figure 17 - 18

The image shows a musical score for three staves, likely for a string quartet or similar ensemble. The music is in 12/8 time and B-flat major. The first staff begins at measure 12 with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. It then moves to *p dim.* and *p* before measure 17, where it becomes *arco* (arco) and *p*. The second staff starts with *ten.* (tenuto) and *f* dynamics, followed by *ten.*, *dim.*, and *p*. The third staff begins with *dim.* and *pp* dynamics, and is marked with the number 18. The score includes various musical notations such as slurs, accents, and dynamic markings.