

HCYO & HSSO 2023-2024 Clarinet audition excerpts

Deadline to submit application form: Monday 11 September

Video audition submission deadline: Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Rimsky-Korsakov: Capriccio Espagnol: movement 1, letter A – end (crotchet = 115)

The musical score for Group A, A1, consists of ten staves of music. It begins with a 'Solo' marking and 'con forza' dynamics. The first staff has a 'Solo' marking above it. The second staff has a 'Solo' marking above it. The third staff has a 'Solo' marking above it. The fourth staff has a 'Solo' marking above it. The fifth staff has a 'Solo' marking above it. The sixth staff has a 'Solo' marking above it. The seventh staff has a 'Solo' marking above it. The eighth staff has a 'Solo' marking above it. The ninth staff has a 'Solo' marking above it. The tenth staff has a 'Solo' marking above it. The score includes various musical notations such as trills, slurs, and dynamics like 'f' and 'p'.



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A2: Beethoven: Symphony No. 6, movement 1, 2 bars before letter K – end (crotchet = 110)

Musical score for Beethoven's Symphony No. 6, movement 1, bars 470-490. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (bar 470) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. A letter 'K' is placed above the staff at bar 472. The second staff (bar 482) starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The third staff (bar 490) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. There are various markings including accents, slurs, and triplets throughout the score.

Group B

B1: Brahms: Symphony No. 3, movement 1, bar 36 – letter D (crotchet = 160)

Musical score for Brahms' Symphony No. 3, movement 1, bars 31-58. The score is in treble clef with a key signature of two sharps (D# and F#). It consists of six staves. The first staff (bar 31) starts with a piano (*p*) dynamic and a *mezza voce* marking. The second staff (bar 38) starts with a pianissimo (*pp*) dynamic. The third staff (bar 42) starts with a pianissimo (*pp*) dynamic and has a letter 'C' in a box above it. The fourth staff (bar 46) is for the first oboe (Ob. I) and starts with a piano (*p*) dynamic and a *legg.* (leggiero) marking. The fifth staff (bar 53) starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The sixth staff (bar 58) starts with a forte (*f*) dynamic and has a letter 'D' in a box above it. There are various markings including accents, slurs, and dynamic changes throughout the score.

B2: Rachmaninov: Symphony No. 2 – movement 3, beginning – end (crotchet = 50)

III.

Adagio. *poco rit.* (♩ = 50) 1 Solo a tempo

4 **46** *p espressivo e cantabile poco cresc. dim.*

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.