



Hertfordshire  
Music Service

2024/25

County Youth Music

# County Youth Music

2024-25



Hertfordshire



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# | Introduction

Welcome to the 2024/25 County Youth Music season!

Hertfordshire Music Service's County Youth Music programme is dedicated to nurturing and supporting young musicians from across the county who demonstrate exceptional talent and commitment.

Our focus is on providing high-quality opportunities for these young artists to further develop their musical abilities and encourage their growth and personal development in the next steps of their musical journey. We have a really exciting year lined up, including performance opportunities at the Hertfordshire Schools' Gala at the Royal Albert Hall, the chance to perform a concerto (or movement of), working alongside inspirational professionals of the industry, and more!

By bringing together talented musicians from across the county, we aim to create an environment where they can connect, collaborate, and learn from one another, as well as from expert musicians who provide tuition on the programme.

Our goal is to further bridge the gap between school-based music opportunities and the level of expectation in advanced studies and the music profession.

The County Youth Music team look forward to a fantastic year of musical activities and events in 2024 - 25 and hope to see you there!

## Meet the County Youth Music team!

- Head of Musical Progression: Sean Law
- County Orchestras and Ensembles Manager: Beth Hopkins
- Project Officer – Events and Courses: Lucy Buckland
- County Events and Courses Coordinator: Daisy Enfield

All enquiries to [countyyouthmusic@hertfordshire.gov.uk](mailto:countyyouthmusic@hertfordshire.gov.uk).







## | Why apply

Music making at county level enables you to develop confidence in a range of musical skills whilst working in a supportive, yet stimulating environment. The activities, experiences, and coaching on offer are designed to support you in fulfilling your musical potential.

County level music making offers you the opportunity to continue your musical journey, helping to prepare you for future opportunities whether that be further study, a life in the music profession, or to keep enjoying music making as a hobby for years to come.

The types of experiences, friendships, and memories made through county music making stay with people for a lifetime. If this sounds like something you are interested in, then we would love to hear from you.



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**"I wish I had joined earlier!"**

Heidi, Clarinet



# How do I get involved with County Youth Music?

I have **lots of experience** playing in orchestras, bands or choirs

I have **some experience** playing in orchestras, bands or choirs

I haven't played in an orchestra, band or choir before

Playing in ensembles is really exciting – you should try it! You can look out for opportunities at your local music centre or school to develop your experience, or look out for a County Experience Day to help develop your skills and get you on the way to being a member of a county group.

## County Experience Days

Open to all musicians!

## County Youth Wind Sinfonia



## County Youth Brass Band



## County Youth Choir



## County Youth Orchestra



## Hertfordshire Schools' Symphony Orchestra



## Instrument legend



I play a woodwind instrument



I play a brass instrument



I play a string instrument



I play percussion



I play a keyboard instrument



I play a guitar/bass guitar



I sing



# Hertfordshire County Youth Orchestra

Hertfordshire County Youth Orchestra is an orchestra for advanced woodwind, brass, strings, and percussion players in Hertfordshire. The orchestra members are confident musicians (typically grade 8+ standard), with good experience in ensemble playing. Members have often progressed into the orchestra from HSSO as a next step in their orchestral development and many members continue their membership with HCYO into their twenties. As a member of HCYO you will experience repertoire and opportunities designed to develop confidence in your orchestral skills at the highest level of county music making. Each HCYO course offers the opportunity to work alongside professional conductors and experienced sectional tutors, including professional orchestral musicians from around the UK.

## Dates for 2024/25

### Autumn term

- Dates: 2nd, 3rd and 4th January 2025 (with performance on 4th January)
- Conducted by Peter Stark
- Featuring the Schumann Piano Concerto with guest concerto soloist

### Spring term

- Dates: 8th, 9th, 10th and 11th April 2025 (with performance on 11th April)
- Conducted by Peter Stark
- Your turn to play a concerto! Look out for further information on how to apply for an opportunity to play a concerto movement of your choice with HCYO

### Summer term

- Dates: 13th, 14th, 15th, 16th and 17th August 2025 (with performance on 17th August)
- Conducted by Peter Stark
- Featuring the mighty Gustav Holst's 'The Planets' Suite







## Hertfordshire Schools' Symphony Orchestra

The Hertfordshire Schools' Symphony Orchestra is one of two auditioned county youth orchestras and welcomes instrumentalists from a range of disciplines. Members of the orchestra are confident musicians (typically grade 6 /7+ standard) who will have played in their area youth orchestras or been involved in similar orchestra opportunities. Performing in HSSO gives the opportunity to develop confidence, and a range of orchestral skills across a varied repertoire whilst working with experienced conductors and sectional tutors.

2024-25 looks a bit different for HSSO than you might be used to in previous years. As we look ahead to the orchestra's involvement in the Hertfordshire Schools' Gala in March 2025, we have lots of exciting rehearsal opportunities in addition to courses in the October half term and summer holidays.

### Dates for 2024/25

#### Autumn term

- Dates: 30th, 31st October, 1st and 2nd November 2024 (performance on 2nd November)
- Conducted by Patrick Bailey
- Programme to feature Gershwin and music from the Golden Age of Hollywood!

#### Spring term

Hertfordshire Schools Gala 2025 rehearsals and performances!

- Rehearsals: 20th and 21st February 2025 and 16th March 2025
- Performance day: 23rd March 2025
- Conducted by Rufus Frowde

#### Summer term

- Dates: 30th, 31st July and 1st, 2nd August 2025 (performance on 2nd August)
- Conducted by Patrick Bailey
- Programme details to be announced

"I loved taking part [in the Hertfordshire Schools' Gala], it felt like a very special event and one I will remember for many years. I hope that there was a young bassoonist in the audience or choirs who saw the orchestra and thought that maybe they could do something like that one day!"

Eva, Bassoon



# Hertfordshire County Youth Choir *and* Hertfordshire County Youth Training Choir

Hertfordshire County Youth Choir welcomes all young vocalists from year 9 and above who aspire to engage with high quality and varied choral repertoire alongside other likeminded singers from across Hertfordshire. HCYC meet for weekly rehearsals and offer inspiring performance opportunities throughout the year. Participating in HCYC supports your abilities as a singer in an ensemble, and provides opportunity for developing your sight reading, aural skills, solo performance, and conducting skills.

The Hertfordshire County Youth Training Choir is for young singers in years 5 – 8, to get a chance to sing exciting repertoire and also to sing alongside the County Youth Choir in concerts and performance opportunities throughout the year.

The choirs are run by conductor, singer and educator James Slimings.

## Dates for 2024/25

### Autumn term

- Weekly rehearsals begin Wednesday 18th September 2024
- 13th October – Hatfield House Chamber Music Festival – Young Musicians’ Platform
- 14th December – End of autumn term concert at Etheldreda’s Church, Hatfield with Hertfordshire County Youth Brass Band

### Spring term

- Weekly rehearsals begin Wednesday 8th January 2025
- 23rd March – Hertfordshire Schools’ Gala performances at the Royal Albert Hall
- 29th March – End of spring term concert

### Summer term

- Weekly rehearsals begin Wednesday 23rd April 2025
- 25th, 26th, 27th, 28th and 29th July 2025 – Summer residential! Details to be announced.

# Hertfordshire County Youth Choir Scholarship Opportunity

We have choral scholarship opportunities, available for 4 x fully funded\* places in the Hertfordshire County Youth Choir for the 2024/25 academic year. Included in the scholarship are 10 weeks of 20-minute singing lessons for the funded students.

This opportunity has been generously funded by the Chipperfield Choral Society Hammond Award to create a legacy for vocal excellence in the Chipperfield area to enable young singers to progress with their vocal talents and interest.

Applications are welcomed from new or current County Youth Choir members who are **local to the Watford, Dacorum, or Three Rivers regions**. Please note this is an auditioned opportunity and you would be required to send in a video submission plus a detailed explanation of the reasons why you wish to be considered for this position (details below). If you are interested there is also the option to further your musical leadership skills within the scholarship, for example to be a SATB section leader within the choir or help lead the warm ups / work with the County Youth Training Choir.

Deadline for the video submission is **Friday 30 August 2024**, and you will hear if you’ve been successful by **Friday 6 September 2024**.

*\*Please note that funding would not include potential residential trips.*

## How to apply

*Please submit the following by Friday 30 August 2024:*

- A short video statement introducing yourself and giving the answer to the following questions:
  - 1) How would this opportunity contribute towards your future education or career in music?
  - 2) What’s your favourite thing about singing with other people?
  - 3) What do you think your strengths are as an ensemble singer?
  - 4) Do you have a favourite piece of choral music?
- Followed by singing one verse of a song acapella (without piano or backing track).

Using a phone to record your video would be sufficient quality.

If you’d like to apply or find out more, please contact the County Youth Music team on [countyyouthmusic@hertfordshire.gov.uk](mailto:countyyouthmusic@hertfordshire.gov.uk) for details.



# Hertfordshire County Youth Brass Band

Hertfordshire County Youth Brass Band is open to all brass and percussion players from across Hertfordshire, and welcomes confident young musicians who have had regular experience playing in orchestras and ensembles, such as regional or school groups. As a member of the County Youth Brass Band you will discover, play, and perform a wide range of repertoire for brass band, whilst working with experienced conductors and sectional tutors who work to support you in developing your skills with performing as both individuals and an ensemble. Each course offers high-quality musical opportunities to inspire members to reach their musical goals and to encourage the growth and personal development of the individuals we work with.

If you have any questions about whether this opportunity is right for you, please get in touch with the County Youth Music team via [countyouthmusic@hertfordshire.gov.uk](mailto:countyouthmusic@hertfordshire.gov.uk).

## Dates for 2024/25

### Autumn term

- Dates: 13th (PM only) and 14th December 2024
- Ending with a concert at Etheldreda’s Church, Hatfield with Hertfordshire County Youth Choirs

### Spring term

- Dates: 5th, 6th, and 7th April 2025 (with a performance on 7th April)
- Conducted by Christopher Bond

### Summer term

- Look out for details of an exciting summer event to come!

“Fun and collaborative experience where you get to meet new and funny musicians. Venues are great!”

Henry, French Horn

# Hertfordshire County Youth Wind Sinfonia

Hertfordshire County Youth Wind Sinfonia is our county-level wind orchestra for woodwind, brass, percussion, and string bass players. Members of the County Youth Wind Sinfonia are confident young musicians who have had regular experience playing in orchestras and ensembles, such as regional or school groups. Each County Youth Wind Sinfonia course offers inspiring opportunities to explore the breadth of wind band repertoire in a variety of rehearsal and performance environments, whilst developing confidence playing alongside other likeminded musicians from across the county. The County Youth Wind Sinfonia also has opportunities for keyboard/piano players to get involved – get in touch to find out more!

If you have any questions about whether this opportunity is right for you, please get in touch with the County Youth Music team via [countyouthmusic@hertfordshire.gov.uk](mailto:countyouthmusic@hertfordshire.gov.uk).

## Dates for 2024/25

### Autumn term

- Dates: 27th and 28th October 2024 with end of course concert
- Conducted by Dave Gordon-Shute

### Spring term

- 17th and 18th February 2025 with end of course concert
- Conducted by Dave Gordon-Shute

### Summer term

- 19th, 20th and 21st August 2025 with end of course concert
- Conducted by Dave Gordon-Shute



“All Hertfordshire children and young people, regardless of background or circumstances, have the opportunity to discover their unique musical voice and express themselves through the language of music.”



## County Experience Days

County Experience Days provide the opportunity for young musicians in Hertfordshire to gain confidence and experience with county level music-making. Each of our experience days has a unique musical focus, allowing young musicians across a range of experience levels to access an experience day relevant to them and their musical development.

Whether you are an existing county musician looking to broaden your knowledge or looking to take your first step into the world of county level music-making, we look forward to welcoming you to a County Experience Day!

County Experience Days take place across the academic year. Fees are dependent on the type of County Experience Day. These are always advertised on as part of the event description.



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## How to apply

All new and returning members will need to complete the online application form to participate in County-level music activities in 2024/25.

There are some short questions about your level of playing experience which you'll need to complete – this is so we can get to know you as a musician! If you have an existing Speed Admin account, please log in with your credentials when prompted, otherwise please create a new account as part of the sign-up process.

Please note that when you add your membership to cart, you will not be charged at this point. You will be invoiced for the ensemble(s) once your place is confirmed via email from the County Youth Music team.

Our sign up deadline for on time applications is **Friday 30 August 2024**. After this, late applications are welcomed at any point during the year, although places are then subject to availability, and you may be placed on a waiting or reserve list.

Signing up before the deadline of 30 August ensures you have access to a full year of opportunities, any relevant membership discount(s), and the opportunity to apply for principal positions in our auditioned ensembles.

If you have any questions at any point completing the application form, please don't hesitate to contact the County Youth Music team by emailing [countyouthmusic@hertfordshire.gov.uk](mailto:countyouthmusic@hertfordshire.gov.uk).



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# Auditions

The Hertfordshire Schools' Symphony Orchestra and the Hertfordshire County Youth Orchestra are both auditioned ensembles. Preparing and submitting audition tapes is great experience for your musical life after your time in our county ensembles.

Audition videos are required if:

- You are a new applicant to either of our County-level orchestras
- A member of HSSO wishing to apply for HCYO
- A returning member who cannot make the trial day session

Please note that although you can audition for both ensembles you will only be offered a place in one or the other, if successful.

We look for confident musicians with orchestral experience to join the orchestras. If you have worked on graded exams, grade 6/7+ for HSSO, and grade 8+ for HCYO is a good guide for the playing standard of each orchestra.

Once you've filled out the application form and indicated that you'd like to apply for HSSO and/or HCYO, you can begin preparing a short video submission. This comprises of:

- A 3–5-minute piece of your choice (this can be accompanied or unaccompanied)
- 2 x orchestral excerpts provided online, or 2 x approved exam board excerpts\*

*\*As an alternative to the provided excerpts, you may substitute either one or both excerpts with any listed on the Trinity College grade 7 or 8 exam syllabus for your instrument(s). Please note that if choosing to submit an audition using an excerpt from the Trinity syllabus must ensure you provide a scanned copy of the chosen excerpt to accompany your submission.*

Full details (including excerpts) can be found via the link on page 21.

## How to submit an audition video

1. Record your video audition in one take and upload this to YouTube as an 'unlisted' video
2. Please email [countyouthmusic@hertfordshire.gov.uk](mailto:countyouthmusic@hertfordshire.gov.uk) with the link to your video audition no later than **Friday 30 August 2024** with the following subject line: HCYO/HSSO AUDITION [delete as appropriate] – NAME – INSTRUMENT.
3. You'll hear back regarding the outcome of your audition video by **Friday 6 September 2024**
4. If successful, you'll be invited to take part in our trial day on **Sunday 15 September 2024**

Our trial day is designed as a next step in our audition and application process for both the Hertfordshire Schools' Symphony Orchestra and County Youth Orchestra, and to help inform seating positions for the academic year.

Please note that an invitation to the trial day does not automatically confirm your place in HSSO/HCYO, and final places will be confirmed via email after the trial day.

## Video audition guidance

- Uploading your video as 'unlisted' rather than 'public' means that your audition tape is only available to the recipients of the link. This is the most effective and secure way to share your audition with us!
- Please list the piece and excerpts you have chosen in the description of the YouTube video.
- Ensure you are clearly visible in the middle of the camera frame and arrange the camera and lighting so that you and your instrument are clearly visible. For string players, ensure that the bow and fingerboard are in full view.
- Make sure the sound is as clear as possible – don't cover up your device's microphone!

## Audition FAQs

### What if I already play in HSSO or HCYO and want to continue as I am?

If you already play in either HSSO or HCYO and want to continue, then you do not need to send in an audition tape. However, it's important that you still complete the application form and attend the trial day.

### What if I already play in HSSO but think that I'm ready to move up to HCYO, or to have the chance to play in a principal position?

Please indicate this in your application form. We will require an audition tape as this would be a new ensemble for you, and it is important that you attend the trial day.

### Can I audition for both?

Yes, you can indicate that you would be happy to be considered for either ensemble, but if you are successful then you'll be offered a place in one or the other of the orchestras.

We may also invite you to take part in trial sessions for both HSSO and HCYO following your application/audition. This will be communicated to you by Friday 6 September.

### What if I can't attend the trial day?

The trial day is an important part of the process for ensuring everybody is in the right position in the orchestra for their development. We would encourage everybody to make the best efforts to be available, otherwise it may impact the seating position for the year. Reach out to the team as early as possible if you have any concerns.

If you're an existing member of the orchestra but can't attend the trial day, you will also need to submit a video audition by Friday 30 August.



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# Fees

Our termly fees are set to be able to cover all costs of running our county activities, such as hire of venues, conductors, tutors, and music hire. Our standard fees exclude food, drink, and transport unless otherwise stated.

**Commitment** to the ensemble is important. We expect all members to commit and be at all courses for the ensemble(s) they sign up for. Our fees are designed to reward this commitment, and so if you attend terms 1 & 2 you will be eligible for the membership discount reflected in term 3.

If you get a place in one of our auditioned orchestras (HCYO or HSSO) and want to also sign up for another ensemble such as County Choir, the Wind Sinfonia or Brass Band then the fee for this extra ensemble will be reduced to an ‘add on fee’, to make it more manageable to join more than one. Please see our table below for all fees.

	Termly fee	Term 3 annual member fee*	Add on fee (for those with HSSO or HCYO membership)
Hertfordshire County Youth Orchestra	£220 per term	£118	N/A
Hertfordshire Schools' Symphony Orchestra	£200 per term	£98	N/A
Hertfordshire County Youth Choir	£130 per term	N/A	£63 per term
Hertfordshire County Youth Training Choir	£99 per term	N/A	£63 per term
Hertfordshire County Youth Brass Band	£110 per term	£63	£33 per term
Hertfordshire County Youth Wind Sinfonia	£110 per term	£63	£33 per term

*\* Only members who have attended and paid for terms 1 and 2 are eligible for this term 3 discount.*

Fees are invoiced at the beginning of each term. Please note that once your place for the year has been confirmed, you'll be automatically invoiced each term unless you provide advance notice at the earliest opportunity for any courses you cannot attend. Providing this advance notice allows us to offer places to other young musicians on our reserve lists.

## Financial assistance

There are opportunities for those who meet criteria for some financial assistance schemes. Please get in touch with us at [countyouthmusic@hertfordshire.gov.uk](mailto:countyouthmusic@hertfordshire.gov.uk) if you would like further information on how to apply, and to find out if you are eligible.





# Course information

## Preparation

You should always arrive at rehearsals and concerts with your parts well prepared. This will allow you the best platform to develop your own skills and help support the development of your colleagues within the group.

Before most courses, you will be able to access your music via our members page so you can look at your parts and familiarise yourself with the scores. This also gives you the opportunity to take your parts to your teacher in case you are unsure of any passages or parts of the music.

We encourage you to listen to recordings of the music in advance and follow your parts to help with recognising entries, understanding different tempi, and getting a feel of the different sound worlds that the repertoire uses.

If you are in one of our ensembles that meet weekly, you will have regular access to your parts. Please still ensure you are engaging with the music, so you are prepared for rehearsals!

## What to bring

What to bring with you to a County Youth Music course, County Experience Day, or weekly term-time rehearsal:

- Your instrument/voice!
- Food and drink for each day of the course (for some courses food may be provided but, unless indicated you must bring your own food)
- 2b pencil – any soft lead pencil will be fine, but 2b is the industry standard
- Relevant accessories (such as mutes, rosin, spike holders, instrument stands etc.)
- Doubling instrument (if required on course)

Music and stands will always be provided, unless specified otherwise. If you require additional instruments for one of our courses (such as A Clarinets, piccolos, contra bassoon), then please get in touch and we can discuss the options available!

## Timekeeping

It is important that for any rehearsal or concert that you arrive in good time and ready to play at the rehearsal start times. Arriving between 20 and 30 minutes before a rehearsal is due to begin will allow most instrumentalists the time they need to sign in, un-pack their instrument, get seated, and warm up before the whole ensemble tunes and rehearsal begins. Singers should also aim to arrive in good time to allow a good vocal warm up.

You should also ensure that you are seated and ready to begin at the scheduled start times after any breaks, including lunch, as it allows everyone to get the most out of the rehearsal time available. These professional level standards prepare all of our group members for the standards set not only in the music industry, but in other industries.

We appreciate that sometimes players may be late to rehearsal due to circumstances outside of their control – all we ask is that you give us a call to let us know on the day, using the details we provide you ahead of the course.

## Concert information

For most of our courses, there will be performance opportunities for the students to demonstrate what they have worked on. These can vary from informal open rehearsals to formal evening concerts.

Our formal concerts are generally ticketed events; audience members are required to purchase e-tickets ahead of the concert and links for these will be shared in advance of the event. Performers will be required to wear smart black concert clothes for our formal performances.

If you have any questions about the course, you can always get in touch with the County Youth Music team by emailing [countyyouthmusic@hertfordshire.gov.uk](mailto:countyyouthmusic@hertfordshire.gov.uk). We are always happy to help you get the most out of each course you attend!



**"My son had the best time learning, practising and playing with you all. It has been such a joy to see him so happy and hear his stories about the day. I know that his confidence and skills have really grown as a result of the experience."**

Parent



# County Youth Music key dates

2025

2024

## August

- 30<sup>th</sup>: On-time applications deadline

## September

- 15<sup>th</sup>: HSSO and County Youth Orchestra trial day

## October & November

- 13<sup>th</sup> October: County Youth Choir Hatfield House Chamber Music Festival - Young Musicians' Platform
- 27<sup>th</sup> - 30<sup>th</sup> October: County Youth Wind half term course
- 30<sup>th</sup> October - 2<sup>nd</sup> November: HSSO autumn course

## December

- 13 - 14<sup>th</sup>: County Youth Brass & County Youth Choirs end of term performance

## January

- 2 - 4<sup>th</sup>: County Youth Orchestra New Years' course

## February

- 17 - 18<sup>th</sup>: County Youth Wind half term course
- 20 - 21<sup>st</sup>: HSSO half term course (gala repertoire)

## March

- 16<sup>th</sup>: HSSO extra gala rehearsal
- 23<sup>rd</sup>: HSSO & County Youth Choirs - Hertfordshire Schools' Gala at the Royal Albert Hall
- 29<sup>th</sup>: County Youth Choirs: Spring end of term concert

## April

- 5 - 7<sup>th</sup>: County Youth Brass spring term holiday course
- 8 - 11<sup>th</sup>: County Youth Orchestra spring term holiday course

## July

- 25 - 29<sup>th</sup>: County Youth Choir summer residential
- 30<sup>th</sup> July - 2<sup>nd</sup> August: HSSO summer holiday course

## August

- 13 - 17<sup>th</sup>: County Youth Orchestra summer holiday course
- 19 - 21<sup>st</sup>: County Youth Wind summer holiday course



Dates are subject to change throughout the year.  
For the latest information, visit [hertsmusicservice.org.uk/countyyouthmusic](https://hertsmusicservice.org.uk/countyyouthmusic)



## | Frequently asked questions

### How do I know which ensemble is right for me?

Please refer to our ensemble flow chart, which will guide you towards which ensemble may be right for you. If you're unsure we would much rather hear from you than not, and we can always help direct you to another regional ensemble if we feel you're not quite ready!

Please get in touch with [countyyouthmusic@hertfordshire.gov.uk](mailto:countyyouthmusic@hertfordshire.gov.uk) if you have any questions about this.

### I already play in HSSO or HCYO. Do I need to reaudition to stay in the ensemble?

No, you will not have to submit an audition video to stay in the same ensemble you already play in – but you will need to be available for the trial day so we can make sure we get you seated in the right place within the orchestra.

Please see 'Auditions' on page 20 for further information.

### I'm in HSSO and would like to audition for HCYO – what steps do I need to take?

You will need to submit a video audition in this case.

Please see 'Auditions' on page 20 for further information.

### What happens on the HSSO and HCYO trial day?

Our trial day is designed as a next step in our audition and application process for both the Hertfordshire Schools' Symphony Orchestra and County Youth Orchestra. Please note that an invitation to the trial day does not automatically confirm your place in HSSO/HCYO.

It is an opportunity for us to help find the best place in the orchestral to support your development. Our course tutors may ask you to move around and sit in different seats within your section, and will try different players in Principal or Sub-Principal positions to get a sense of your leadership skills. Not all players will be trialled in every seating position within your section, and you will only be trialled for a principal position if it is something you have indicated on your application and/or comfortable with.

We may also invite you to take part in trial sessions for both HSSO and HCYO following your application/audition. This will be communicated to you by Friday 6 September.

### I have never taken part in a County Youth Music programme and I'm not sure I'm at the right level or have the right experience to become a member.

The best thing to do is to sign up or get in touch – our County Youth Music programmes are a really supportive environment and we will do whatever we can to support you on the next steps of your musical journey. For auditioned groups, even if the opportunity isn't right for you just yet, you will gain useful experience and feedback being involved in the process.

### I am really interested in auditioning, but I can't make the trial day or one of the course dates – what should I do?

Please get in touch with [countyyouthmusic@hertfordshire.gov.uk](mailto:countyyouthmusic@hertfordshire.gov.uk) to discuss your specific situation.

### What happens if I'm signed up for a course and can't make it?

Commitment in music is important; not only for your own personal development but also for the support of the others around you in the orchestra. We understand that plans change, and sometimes you can't attend a course due to reasons beyond your control. However, it's important that you inform us as soon as possible, so that we can offer your seat to someone on the reserve list.

Not paying your invoice isn't enough to indicate that you aren't able to attend, and you must inform us in writing, by emailing [countyyouthmusic@hertfordshire.gov.uk](mailto:countyyouthmusic@hertfordshire.gov.uk).









# Making Music

# Improving Lives

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