

HCYO & HSSO 2023-2024 Violin audition excerpts

Deadline to submit application form: Monday 11 September

Video audition submission deadline: Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

If you are auditioning to play 1st Violin, please prepare the Sibelius extract from Group B.

Group A

A1: Mozart: Overture "Marriage of Figaro", first 6 lines and 2 bars.

You can join up the breaks or separate with a slight pause, as you see fit.

Overture "MARRIAGE OF FIGARO"
W. A. MOZART, K.492

Presto

The musical score is written for violin and oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamics start at 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, pp). The oboe part is indicated by 'Ob.' and includes fingerings (1, 2, 8, 4). The piece concludes with a final 'pp' marking.



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A2: Brahms: Symphony No. 2, movement 1, Figure A – 1 bar after Figure B, (crotchet = 120)

This musical score excerpt for Brahms' Symphony No. 2, movement 1, features four staves. The top staff is for Oboe (Ob.), starting at measure 30. The second staff is for Flute I (FL I), starting at measure 48. The third and fourth staves represent string parts, starting at measures 56 and 62 respectively. The score includes dynamic markings such as *p dolce*, *p*, *f*, and *cresc.*. Rehearsal mark A is placed at the beginning of the Oboe part, and rehearsal mark B is placed at the end of the string part. The tempo is indicated as crotchet = 120.

A3: Haydn: Symphony No. 104 ('London' Symphony No. 7), from Allegro (minim = 100) to rehearsal mark B

This musical score excerpt for Haydn's Symphony No. 104, movement 1, consists of six staves. The tempo is marked *Allegro* with a tempo of $\text{♩} = 100$. The score is heavily annotated with performance markings, including *p*, *ff*, and various articulation marks such as *acc.*, *stacc.*, and *staccato*. Rehearsal mark A is located in the second staff, and rehearsal mark B is located at the end of the sixth staff.

Group B

B1: Vaughan-Williams: Fantasia on a theme by Tallis (quaver = 112)

Please prepare both excerpt parts:

Largo sostenuto (♩ = 112)

Solo
p cantabile

poco rit. *a tempo*

pp

sostenuto
Solo
p

cresc.

f sost.

Solo
pp

pp

201



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B2: Tchaikovsky: Symphony No.4, movement 2, from Tempo I

rit.
2
Tempo I.
p cantabile
mf
sf
2

B3: Sibelius: 2nd Symphony, movement 1, (dotted minim = 80)

Violino I

198 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f* *Poco largamente* (V)

215 *più f* (V)

223 *mf* *cresc. possibile*

228 *fff* *mf cresc. poco a poco* M

234 *f* *più f* (d=d)



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