

## HCYO & HSSO 2023-2024 Flute audition excerpts

**Deadline to submit application form:** Monday 11 September

**Video audition submission deadline:** Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

\*Optional Piccolo excerpt can be found at the end of the document.

### Group A

A1: Rossini: William Tell Overture, Letter F – Allegro Vivace (quaver = 76)

Allegro vivace. (♩ = 152)



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A2: Beethoven: Leonore Overture No. 3, bars 328-360 (minim = 120)

Musical score for Beethoven's Leonore Overture No. 3, bars 328-360. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (bars 328-336) begins with a *cresc.* marking and ends with a *fp* dynamic. The second staff (bars 337-343) features a first ending bracket labeled '1'. The third staff (bars 344-350) features a second ending bracket labeled '3'. The fourth staff (bars 351-360) features a series of eighth notes with first through eighth endings, ending with a *ppp* dynamic.

### Group B

B1: Bizet: Carmen Suite No.1, Intermezzo, beginning – 11 bars after A (crotchet = 88)

Musical score for Bizet's Carmen Suite No. 1, Intermezzo, beginning. The score is written in treble clef with a key signature of two flats (Bb). It consists of five staves. The first staff (bars 1-11) is marked *Andantino quasi Allegretto. (♩ = 88.)* and includes an *Arpa* part and a *Solo* marking. The second staff (bars 12-21) continues the melody. The third staff (bars 22-31) features a section labeled 'A'. The fourth staff (bars 32-41) continues the melody. The fifth staff (bars 42-43) ends with a *p* dynamic.

B2: Brahms: Symphony No. 4, movement 4, bars 97-105 (crotchet = 70)

95 Solo  
*p espressivo*  
100 *poco cresc.*  
103

**\*Piccolo**

Tchaikovsky, Symphony no 4, Op.36,  
Mov 4, Rehearsal letter A to B.

Tempo: Allegro con fuoco (crotchet = 132)

The image shows a musical score for the Piccolo part of Tchaikovsky's Symphony No. 4, Movement 4, Rehearsal letter A to B. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of seven staves of music. The first staff starts at measure 8 and includes a dynamic marking of *ff* (fortissimo) and a rehearsal letter 'A' with a downward-pointing arrow above it. The second staff starts at measure 32. The third staff starts at measure 36 and includes a dynamic marking of *ff*. The fourth staff starts at measure 40. The fifth staff starts at measure 45 and includes a dynamic marking of *fff* (fortississimo). The sixth staff starts at measure 57. The seventh staff starts at measure 58 and includes a rehearsal letter 'B' at the end. The score includes various musical notations such as slurs, ties, and dynamic markings. Above the first staff, there are labels for 'Fl. 1.2' and 'Viol. 1' with corresponding musical notation. The tempo is indicated as 'Allegro con fuoco (crotchet = 132)'.