

HCYO & HSSO 2023-2024 Bassoon audition excerpts

Deadline to submit application form: Monday 11 September

Video audition submission deadline: Friday 29 September 2023

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This could be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for

Group A

A1: Mozart: Marriage of Figaro Overture, bars 1 – 24 (minim = 130)

Musical score for A1: Mozart: Marriage of Figaro Overture, bars 1 – 24. The score is in bass clef with a key signature of one sharp (F#). It starts with a 'Presto' tempo marking and a '2' indicating a second ending. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score is divided into four systems: bars 1-5, 6-15, 16-22, and 23-24.

A2: Brahms: Symphony No. 3, movement 4, beginning – letter A (crotchet = 80)

Musical score for A2: Brahms: Symphony No. 3, movement 4, beginning – letter A. The score is in bass clef with a key signature of three flats (Bb, Eb, Ab). It starts with an 'Allegro' tempo marking and a 'p e sotto voce' dynamic. The dynamics range from 'dim.' (diminuendo) to 'pp' (pianissimo). The score is divided into three systems: bars 6-12, 13-18, and 19-24. A box labeled 'A' is placed above the final bar of the third system.



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Group B

B1: Tchaikovsky: Symphony No. 6, movement 1, beginning – bar 15 (crotchet = 50)

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

B2: Dukas: L'apprentice Sorcier, figures 7 – 9 (dotted crotchet = 120)

Top line for divisi.

7 **Soli**
Bour à 2
mf

poco cresc.

8 *p marc.* *mf* *p* *p*

dim. *pp* **Soli** 9



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